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Kingston Gallery  
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Conny Goelz-Schmitt Brings New Meaning to Old Books in Her Exhibition *Uncovered*

Boston, MA - Kingston Gallery is pleased to present a new solo exhibition by Connie Goelz-Schmitt. She sculpts found books, selecting each one for its formal qualities, into bright and elegant assemblages that mount on the wall. Her works take on new meanings as collages, shrines, or totems.

**On View:** April 3-15, 2015

**Reception:** Friday, April 3, 5:30 – 8 PM

Goelz-Schmitt's work involves, in her words, "the continuous process of deconstruction, reallocation and recreation." This focus reflects her fascination with how radically our relationship with printed words and sharing information has changed in the past few decades. For centuries, books were the main way we read. Now we use the Internet and audiobooks. The word 'text' conjures messages sent via smartphone, rather than books.

Although our use of books continues to diminish, their forms and purposes still resonate deeply in our culture. With her collages and wall sculptures, Goelz-Schmitt proposes a way to push past books' obsolescence. As she writes, "This is not the end of their physicality. They become building blocks and they communicate with color and shape." She cuts, splices, and stacks the books so their physical qualities are of foremost concern. Their rubbed pages and exposed bindings become patterns and lines that resolve the work's compositions.

The books Goelz-Schmitt uses are all old, found either in people's basements or in thrift shops. If Goelz-Schmitt likes the book's contents and it is in good condition, she isn't interested in cutting it up. Her primary medium is books that are falling apart, stained, and otherwise broken. She sees them as objects, and in her hands they become visual art.

Conny Goelz-Schmitt is a sculptor and collage artist. She is a member of Kingston Gallery and the Cambridge Art Association and was named Sculptor of the Year by Chief Curator of Boston University Kate McNamara in their 69th Member's Prize Show. She studied Sinology and German Literature at Eberhard Karls University in Tuebingen, Germany and lived in Taiwan before she moved to the United States eighteen years ago. Her work can be found in private collections in Europe and the US. Conny has a studio in Beverly, Massachusetts.

*Uncovered* is in Kingston's Main Gallery from April 3-25, 2015. Kingston's Center Gallery will feature the work of **Michèle Fandel Bonner**, and the Member's Gallery will feature work by **Ann Wessman**. The reception takes place on Friday April 3, 2014, 5:30–8:00 p.m.

*Kingston Gallery is an artist-run alternative space founded in 1982. The gallery is committed to exhibiting the work of established and emerging artists. It hosts one-person and group exhibitions by gallery members and provides exhibition opportunities for non-members in its Center Gallery. The gallery is located in Boston's historic South End between Harrison Avenue and Albany Street in the vibrant SoWA gallery district.*

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Images: *Slow Down*, 2014, vintage book parts, 15.5"x10"x1.5"2. *The Omnipotent Pink Antenna*, 2015, vintage book parts, 11.5"x16.5"x3.5"