

FOR IMMEDIATE RELEASE.

Kingston Gallery
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Judith Brassard Brown's Paintings are Meditative Explorations, *From the Ground Up*

Boston, MA - Kingston Gallery is pleased to present a new solo exhibition by Judith Brassard Brown. Her new series, *From the Ground Up*, leads viewers through space and time. Her paintings, "sense-memories" where elements rise and escape the gravitational pull, serve as metaphors for feelings and experience.

On View: April 29 – May 31, 2015

Reception: Friday, May 1, 5:30 – 8 PM

Landscapes are a recurrent theme in Brown's work. She moves from the sun-drenched pastoral countryside to more subjective terrain where images reference natural phenomenon or man-made disasters. Brown achieves fine, complex textures by adding collage elements to the paint, mostly paper taken from small pieces of old letters, documents, receipts, and other sources. In some instances, she applies a spray of torn papers to the surface, continues to paint, then removes some of the paper, revealing previous layers of paint. In others, collage elements operate as shrapnel, expose fissures in the earth's crust, or punctuate explosions seen close-up.

Brown considers the act of viewing as an opportunity to heal. She quotes the photographer Henri Cartier-Bresson to get at her meaning: "photography is an immediate action, and drawing is a meditation." While her paintings may appear traditional at first glance, they do not recreate one specific location. Rather, the landscapes provide a universal connection across boundaries of time or in a captured moment.

In her paintings, we may contrast what we see with what we sense below the surface. As we move through her images, their qualities may activate our capacity to connect with others and with our own buried emotions. As we recognize what is compressed, so may that recognition activate a corresponding release of psychic burden and an increase in joy.

Judith Brassard Brown is a professor at Montserrat College of Art, where she teaches painting and drawing. She founded their Summer Intensive Studios program in Viterbo, Italy, returning each summer as faculty. An original member of The Bromfield Gallery, she was represented by the

Gimbel Gallery in NYC and The Arden Gallery in Boston before joining Kingston ten years ago. For more, visit www.judithbrassardbrown.com

From the Ground Up is in Kingston's Main Gallery from April 29 - May 31, 2015. Kingston's Center Gallery features the work of **Susan Emmerson**, and the Member's Gallery features work by **Mary Bucci McCoy**. The reception takes place on Friday May 1, 2015, 5:30–8:00 p.m.

Kingston Gallery is an artist-run alternative space founded in 1982. The gallery is committed to exhibiting the work of established and emerging artists. It hosts one-person and group exhibitions by gallery members and provides exhibition opportunities for non-members in its Center Gallery. The gallery is located in Boston's historic South End between Harrison Avenue and Albany Street in the vibrant SoWA gallery district.

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Blue Departure, 24" x 24", mixed media (oil, collage, cold wax) on canvas, 2014