

FOR IMMEDIATE RELEASE

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Susan Emmerson Brings Biology to Art
With Around a Thousand Tiny Corners

Boston, MA - Kingston Gallery is pleased to present a new solo exhibition by Associate Member Susan Emmerson in the Center Gallery. The exhibition, *Around a Thousand Tiny Corners*, features large-scale mixed media drawings whose abstract forms resemble living organisms. They flow, expand, and grow in all directions, with intricate details that repeat at larger scales.

On View: April 29 – May 31, 2015

Reception: Friday, May 1, 5:30 – 8 PM

Emmerson's inspiration comes from her lifelong fascination with science and her former work as a surgeon. With her art she translates biology--particularly the ways of cellular structures and biologic systems--into relatable formats.

The works in this exhibition are made with ink and acrylic on Tyvek, a synthetic construction material that Emmerson cuts, molds, and in some cases sculpts with heat. As a man-made product, Tyvek is an incongruous choice to depict organic forms, but the challenge becomes part of her process. She creates abstract shapes that share many qualities with live organisms: they flow, expand, grow, repeat, and proliferate. The negative and positive spaces are in sync, forming shapes suggestive of motion and flux. The resulting forms evoke the ways in which biologic systems reflect the interconnections between individuals, groups, and communities.

After working for years as a surgeon, Emmerson obtained her BFA from Illinois State University and her MFA from Lesley University College of Art and Design (LUCAD). She has exhibited her work in Boston, Chicago, and throughout Massachusetts and Illinois.

From the Ground Up is in Kingston's Main Gallery from April 29 - May 31, 2015. Kingston's Main Gallery will feature the work of **Judith Brassard Brown** and the Member's Gallery will feature work by **Mary Bucci McCoy**. The reception takes place on Friday May 1, 2015, 5:30–8:00 p.m.

Kingston Gallery is an artist-run alternative space founded in 1982. The gallery is committed to exhibiting the work of established and emerging artists. It hosts one-person and group exhibitions by gallery members and provides exhibition opportunities for non-members in its Center Gallery.

The gallery is located in Boston's historic South End between Harrison Avenue and Albany Street in the vibrant SoWA gallery district.

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Images:

Flesh and Bone, 28" x 51" x 4", ink and acrylic on cut and molded Tyvek, wire, extruded plastic. 2015

Visible Absence, 48" x 48," acrylic on cut Tyvek, 2015