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Kathleen Archer's Unexpected Means of Portraiture

Boston, MA - Kingston Gallery is pleased to present a solo exhibition by Kathleen Gerdon Archer, *Again and again, again and again*. Her photographs capture arrangements of objects particular to specific loved ones, caught in a state between frozen and melting, which read as landscapes of indeterminate scale. This smaller exhibit in our center gallery is a complement to Archer's solo show last February.

On View: June 3-28, 2015

Reception: Friday, June 5, 5:30 – 8 PM

Archer's work considers the accumulated effects of place, genetics and history on individuals and family members. This series is a *memento mori* for her own family history and echoes her interest in the geological evidence shaping the coastal New England landscape. She collects stones, seeds, family photographs and personal ephemera from particular locations.

These collected elements are arranged and frozen, layer by layer, to build small-scale conglomerate structures. After removal from the containers, she photographs the icy constructions at intervals, as they disintegrate. Archer is often surprised that the layers of items including photographs, ribbons, and stones, held together by such a fragile architecture, reveal such intricate configurations. Archer chose the final images for their success in expressing her love for her subject.

We associate ice and cold with remoteness, but when we shiver, it prompts closeness. We seek an embrace or even huddle with strangers at a bus stop. The shots in *Again and again, again and again* are intense close-ups of objects, but they are obscured by the ice surrounding them, enabling Archer to use personal, specific means to share elegant and universal sentiments.

Again and again, again and again is in Kingston's Center Gallery from June 5 - 28, 2015. Kingston's Main Gallery will feature the work of **Rose Olson**, and the Member's Gallery will feature work by **Joan Baldwin**. The reception takes place on Friday June 5, 2015, 5:30–8:00 p.m.

Kingston Gallery is an artist-run alternative space founded in 1982. The gallery is committed to exhibiting the work of established and emerging artists. It hosts one-person and group exhibitions by gallery members and provides exhibition opportunities for non-members in its Center Gallery. The gallery is located in Boston's historic South End between Harrison Avenue and Albany Street in the vibrant SoWA gallery district.

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Image: Under the Ancient Trees, 2015, polypropylene print on sintra with Plexiglas.