

FOR IMMEDIATE RELEASE

Kingston Gallery
450 Harrison Ave. #43
Boston, MA 02118
617.423.4113
www.kingstongallery.com

Contact: Shana Dumont Garr
publicrelations@kingstongallery.com
Gallery Hours: Wednesday–Sunday 12–5
and by appointment: 978.998.2443

Christina Pitsch Brings Drama and Complex Beauty to Kingston with *Fancied*

Boston, MA - Kingston Gallery is pleased to present *Fancied*, a solo exhibition by Christina Pitsch, her first at our space. The exhibition will include a group of elaborately altered chandeliers, sculpted so the elegantly arcing arms multiply from floor to ceiling and support her porcelain deer hooves and flowers in place of light bulbs or candles. The surreal repositioning of ornate objects brings about kaleidoscopic new meanings.

On View: July 1 – August 2, 2015
Reception: Friday, July 10, 5:30–8:30 PM

Pitsch explores the fluid associations of material and context in her work. “I think back to the rabbit’s feet we used to have as children. We fetishized these trinkets, never registering how truly grisly this all was. They were these captivating, soft furry objects that were in reality a severed limb. My most recent work is a tribute to my invented ‘lucky deer hoof,’ which investigates the fetishizing of objects and reinterprets the figurine.”

Through the ages, images of flora and fauna have been used as embellishment and trophy. In Pitsch’s most recent work, porcelain deer hooves reference a hunter’s trophy and a fragmented animal form. She uses the fragments strategically, aware of the allusion to the remaining whole: how the fragment speaks to a memory, a loss, or something more elusive. Unlike the rack of a prize buck, deer feet are less valued, hoping at best to become a gun rack or lamp base.

The chandelier carries its own showy attitude of display. The light fixtures mark ever-changing stylistic trends that have taken place since before light bulbs were invented. Pitsch chose a mass-produced style from the 1980s, a style she remembers seeing discarded on the sidewalks of upper middle class neighborhoods as new residents moved into the homes. *Fancied* investigates the idea of perceived opulence and intersections of dichotomies such as high brow/low brow, beautiful/macabre, and elegance and kitsch. This project has been supported by a grant from the Artist’s Resource Trust.

Artist Biography

Christina Pitsch is a mixed media artist working in installation and sculpture. Her work is a hybrid of materials and techniques driven by larger conceptual questions of cultural iconography and gender

identification. Frequently her work uses animals (and fragments thereof) to tell stories about the complexity of relationships. An avid traveler, Christina has had the opportunity to work and teach around the world. When not traveling by land and sea, she works from her studio in New Hampshire. Pitsch received her MFA from the New York State College of Ceramics at Alfred University and a BA from Sarah Lawrence College. She was recently awarded a grant from the Artist's Resource Trust, a fund of the Berkshire Taconic Community Foundation.

Fancied is in Kingston's Main Gallery from July 1 – August 2, 2015. Kingston's Center Gallery will feature the work of **Sarah Meyers Brent**, and the Members' Gallery will feature work by **Barbara Moody**. The reception takes place on Friday, July 10, 2015, 5:30–8:30 pm.

Kingston Gallery is an artist-run alternative space founded in 1982. The gallery is committed to exhibiting the work of established and emerging artists. It hosts one-person and group exhibitions by gallery members and provides exhibition opportunities for non-members in its Center Gallery. The gallery is located in Boston's historic South End between Harrison Avenue and Albany Street in the vibrant SoWA gallery district.

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Image: *Objects of Love and Desire*, 2015, porcelain and mixed media, installation dimensions variable.