

FOR IMMEDIATE RELEASE

Kingston Gallery
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*Al Miner Selects: MFA Assistant Curator of Contemporary Art
Conceptualizes a Kingston Members' Exhibition*

Boston, MA - Kingston Gallery is pleased to present a new exhibition with works by Kingston artists Kathleen Gerdon Archer, Mary Lang, Greg Lookerse, and Christina Pitsch. Deepening his involvement with the chosen works, beyond their appearance or media, Al Miner, Assistant Curator of Contemporary Art at the Museum of Fine Arts, Boston, brings together these artists who each examine humankind's attempts commune with, control or contain nature. The exhibition will include a broad representation of media, including photography, sculpture, and performance.

On View: September 2-27, 2015

First Friday Opening Reception: Friday, September 4, 5:30 – 8:00 PM

ARTIST BIOGRAPHIES

Kathleen Gerdon Archer is a Painter/Photographer and the former owner of White Bird Gallery at the Rocky Neck Art Colony in Gloucester, MA. Her current series renders portraits within a layered frozen construction, in effect freezing time while paying tribute to the essence of an individual. Archer is an active member of many arts organizations including the Goetemann Artists Residency Program, the Rocky Neck Art Colony, and the Copley Society of Boston. Her work has been featured in international and regional exhibitions including ACRV Italy, Kingston Gallery Boston, the Danforth Museum, the Carney Gallery at Regis College, and the Griffin Museum of Photography.

Mary Lang is a photographer who considers how to frame space in order to convey the exact quality she felt while standing in that setting in person. Her one-person retrospective exhibition, *Like Water*, at the Trustman Gallery at Simmons College was [reviewed by Mark Feeney](#) in the Boston Globe. Her work has also been reviewed in Art New England and is included in collections at the Boston Museum of Fine Arts, the Fogg Museum at Harvard, the DeCordova Sculpture Park and Museum, and the Fidelity Corporate Collection, among others. Lang holds a Master of Fine Arts in Photography from Pratt Institute and a Bachelors of Arts from Smith College.

Greg Lookerse is an interdisciplinary artist working primarily in video, sculpture and performance since 2009. Originally from California, he works in Boston and the New England area while exhibiting his work internationally. His work revolves around the incongruities of the physical and metaphysical, often directly dealing with the way in which religious practices use nature to symbolize the transcendent. Lookerse's work has been reviewed in Art New England and the Gloucester Daily Times, among other publications. He received his MFA from Tufts University in conjunction with the School of the Museum of Fine Arts Boston in 2014.

Christina Pitsch is a mixed media artist working in installation and sculpture. Her work is a hybrid of materials and techniques driven by larger conceptual questions of cultural iconography and gender identification. Her most recent solo show *Fancied* was reviewed in the Boston Globe, was featured in Artscope, The Improper Bostonian and the Boston Globe critic's pics. Pitsch received her MFA from the New York State College of Ceramics at Alfred University and a BA from Sarah Lawrence College. She was recently awarded a grant from the Artist's Resource Trust, a fund of the Berkshire Taconic Community Foundation.

Kingston Gallery is an artist-run alternative space founded in 1982. The gallery is committed to exhibiting the work of established and emerging artists. It hosts one-person and group exhibitions by gallery members and provides exhibition opportunities for guest artists in its Center Gallery. The gallery is located in Boston's historic South End between Harrison Avenue and Albany Street in the vibrant SoWA gallery district.

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Image: Greg Lookerse, photo-documentation of *Two Fish Cut Into Five Thousand Pieces*, 2015