

FOR IMMEDIATE RELEASE
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Elif Soyer's New Paintings Contemplate Resilience, Time, and Space at Kingston Gallery

BOSTON, MA, January 20, 2015 - Kingston Gallery is pleased to present *Through*, a solo exhibition by Elif Soyer. Her new series of large-scale paintings on canvas and smaller-scale paintings on paper, begun in the fall of 2014, focus on how memory and close observation may yield representation that registers experiences of memory, space, and time.

On View: March 2 -27, 2016
First Friday Opening Reception: Friday, March 4, 5:30-8:00 pm

In a departure from Soyer's previous series sculptural assemblages incorporating concrete and clay, the subject of these paintings include the root systems and branches of plants. She makes marks from recollection, rather than direct observation, resulting in graceful complexes of brown lines floating in fields of white. The palette involves mostly neutral colors, but on occasion, bright pops of red or blue contrast with the earth tones. At times, the forms balance into rows, like scientific specimens, or letters from an unknown alphabet, and in other paintings the lines remain tangled, as though suspended in mid-argument, and multiple layers register as fainter versions of each linear mark.

Soyer paints both what she sees and what she sees past. The layering is her attempt to communicate the process of both optics and memory. She is fascinated by how, when looking through a network of branches or roots, the mind goes through a visual field to get to the other side. She says, "The brain is able to see the pattern without rendering it flat." The series is not strictly about plants, but rather about growth, resilience, and the ability of painting to register the relativity of time. Soyer contemplates, when you look to a far-away object, you could be seeing the future or the past. "Think of the constellations," she said. "That star you're looking at isn't there."

ARTIST BIOGRAPHY

Elif Soyer is a Turkish-American artist. She received a Diploma in 1995 and a MFA in 1997 from the School of the Museum of Fine Arts, Boston and is the longest-serving member of Kingston Gallery. She is also a fencing coach and co-owner of Moe Fencing Club in Somerville, MA where she trains Olympic hopefuls, weekend warriors and some of the top-ranked fencers in the US.

Also at Kingston Gallery in March: *Juxtaposed* by Susan Alport in the Members' Gallery.
First Friday Opening Reception: March 4, 5:30-8:00 pm.

Kingston Gallery is an artist-run alternative space founded in 1982. The gallery is committed to exhibiting the work of established and emerging artists. It hosts one-person and group exhibitions by gallery members and provides exhibition opportunities for guest artists in its Center Gallery. The gallery is located in Boston's historic South End between Harrison Avenue and Albany Street in the vibrant SoWA gallery district.
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