

FOR IMMEDIATE RELEASE
Kingston Gallery
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From Atmosphere to Edge: A Drawing Show Curated by Jennifer Moses

BOSTON, MA, May 22, 2016 - Kingston Gallery is proud to present *From Atmosphere to Edge*, a group drawing exhibition curated by Jennifer Moses. *From Atmosphere to Edge* features recent work by Helen Beckman, Rick Fox, Nona Hershey, Craig Hood, Jeff Hull, Shona Macdonald, and Leslie Roberts. This exhibition is curated by Kingston Member artist Jennifer Moses, who sought drawings that respond to traditional drawing materials and present a spectrum of artists' touches. Atmospheric or hard-edged, conceptual or concrete, the works range from delicate silverpoint and pencil drawings to bold charcoal and gouache. It is the directness of drawing and the unique light of paper that interests Moses—if painting is flesh, drawing is bone.

On View: June 29 - July 31, 2016
First Friday Opening Reception: Friday, July 1, 5:00-8:00 pm

ARTIST BIOGRAPHIES

The exhibition curator, **Jennifer Moses**, lives and paints in Boston, Massachusetts. She is currently represented by the Kingston Gallery and the Clark Gallery. Moses has been included in group exhibitions across the country and throughout New England. Her work has been reviewed in *Art New England Magazine*, *The Boston Globe*, *The Boston Herald*, *Sculpture Magazine* and *The Roswell Daily Newspaper*. In 2011 her work was included in the Northeast edition of *New American Paintings*. Moses has received numerous awards and was recently invited to Yaddo in Saratoga Springs, NY. She was a fellow at the Roswell Artist in Residence, in Roswell, NM. She holds a BFA from Tyler School of Art and an MFA from Indiana University. Moses is a Professor of Art at the University of New Hampshire, where she has taught for twenty-four years.

<http://www.kingstongallery.com/artists/jennifer-moses/index.php>

Helen Beckman lives in Brooklyn, has a studio in Queens, a history in Massachusetts, and would like to one day again have a horse. <http://helenbeckman.com/>

Rick Fox lives in Kittery, Maine and is represented by Gallery Naga, Boston. During the summer of 2015 Rick painted on Cranberry Island, ME as a participant of the Heliker-LaHotan Foundation painting residency. The summers of 2013 and 2014 were spent teaching and painting with Professor Jennifer Moses in Ascoli-Piceno Italy. Recent exhibitions include: the Royal Scottish Academy, Edinburgh UK, the Hampden Gallery, University of Massachusetts, Amherst, Concord Art (Concord, MA), Prince Street Gallery, NYC and the Grunewald Gallery of Art, Indiana University. Twice a recipient of the Elizabeth Greenshields Grant (Montreal), Rick also received a grant from the National Endowment of the Arts and the William James Association to administer and teach a painting and drawing program at the Federal Prison, FMC Devens. He has been teaching

painting and drawing full-time at the University of New Hampshire since 2010. <http://rickfoxpaintings.com/>

Nona Hershey's work is included in public and corporate collections around the world, including the Metropolitan Museum of Art, Library of Congress, Harvard Art Museum, Yale University Art Gallery, Minnesota Museum of Art, Pennsylvania Academy of the Fine Arts, Corcoran Museum of Art, Crakow National Museum, Museo Civico, Piacenza, Museo Municipal, Caracas, and the Calcografia Nazionale, Rome. She has participated in over 100 Print Biennials and Group Exhibitions internationally. Numerous solo exhibitions include those at Mary Ryan Gallery, New York, NY; Dolan Maxwell Gallery, Philadelphia, PA, Galleria Il Ponte, Rome, Italy, and Soprafina Gallery, Boston. Hershey has had residency grants at the Asillah Forum Foundation, Morocco, Ballinglen Arts Foundation, Ireland, Ucross Foundation, WY, Virginia Center for the Creative Arts, the Vermont Studio Center, and twice at the MacDowell Colony, NH. She was a recipient of a Massachusetts Cultural Grant in 2004 and a Somerville, MA Arts Council Grant in 2008. She taught printmaking at Tyler School of Art in Rome, Italy for 12 years and at Temple University's Tokyo program for one year. Since September 1993, Ms. Hershey has been Professor and Coordinator of the Printmaking Department at Massachusetts College of Art and Design in Boston. <http://nonahersheywork.com/>

Craig Hood lives and works in Portsmouth, NH. He has taught painting and drawing at the University of New Hampshire since 1981. He has an extensive exhibition record nationally (also in Japan and Canada) and has won a Ford Foundation Grant, been a finalist for the Rome Prize in Painting (1987), and nominated for a Louis Comfort-Tiffany Award (1999). He has participated in group exhibitions at the Bowery Gallery, the First Street Gallery, The National Academy of Design, and the New York Studio School. He has been associated with galleries in Washington, D.C. (Jane Haslem), Naples, FLA (Trudy Labell Fine Art), and Portland, ME (Greenhut Galleries). Since the early 1990s he has focused primarily on figure-in-landscape images; in 2006 one of these, *Man Coming or Going*, was included in a comprehensive examination of the human figure in American art at the Ogunquit Museum of American Art, *The Figure in American Painting and Drawing, 1985-2005*. <http://www.craighoodpaintings.com/>

In 2011 Craig had his first solo exhibition, *Blue River*, at Beaux-arts des Ameriques in Montreal. This was followed by another solo show in 2014. Last year he was named as the Falk Visiting Artist for the spring term at the University of North Carolina at Greensboro, where his work was featured in a solo exhibition at the Weatherspoon Museum (Jan.-April, 2015). Craig is represented by Beaux-arts des Ameriques, Montreal, QC. His website is: www.craighoodpaintings.com.

Jeff Hull lives and works in Boston, MA. He received his MFA from the School of the Museum of Fine Arts, Boston. His solo exhibitions include Kingston Gallery, Vessels Gallery, and Hallspace, Boston, and DNA Gallery, Provincetown, MA. His awards include honors from the St. Botolph Club Foundation and the Pollock Krasner Foundation. Hull is an adjunct professor at Northeastern University and was a Visiting Artist at the School of the Museum of Fine Arts, Boston, in 2015. <http://jeffhullartist.com/>

Shona Macdonald received her MFA in 1996 in studio arts from the University of Illinois at Chicago. She has had selected solo shows at Ebersmoore, Chicago, (2012), the Roswell Art Museum, Roswell, NM, (2011), Engine Room, Wellington, New Zealand, (2010), Proof Gallery, Boston, MA (2009), Reeves Contemporary, NY, NY (2008), Den Contemporary, LA, CA, (2007), Skestos-Gabriele, Chicago IL, (2005), Galerie Refugium, Berlin, Germany, (2002), and Fassbender Gallery, Chicago (1998 and 2000). She has shown in numerous group shows. Her work has been reviewed in *Art in America*, *Art*

News, the *LA Times*, *Chicago Tribune*, *Chicago Sun Times*, *Sacramento Bee* and *New American Paintings*. She has been a Visiting Artist at over forty institutions, including Wimbledon College of Art, London, (1998), Georgia State University, Atlanta, (2007), Cornell University (2006), the University of Alberta, and the University of Calgary, Canada, (2002). Macdonald was the recipient of a grant from the Pollock-Krasner Foundation, NY, (2009), a Fellow at Roswell Artist-in- Residence in Roswell, New Mexico, (2010-11), Can Serrat, Barcelona, Spain, (2012), and the Cromarty Arts Trust in Scotland (2014). She is a Professor of Studio Art and Graduate Program Director at the University of Massachusetts Amherst. <http://www.shonamacdonald.com>

Leslie Roberts has had solo exhibitions at New York's PPOW, Eyewash, and Holiday Galleries, and has been included in numerous group exhibitions in the US and abroad. She has been granted residencies at Ragdale, the Virginia Center for the Creative Arts, and Yaddo, as well as a scholarship to Skowhegan. Her work has been reviewed in *The Brooklyn Rail*, *Artforum*, *NY Arts*, *Sculpture Magazine*, and other publications. She received a BA from Yale, studied at the New York Studio School, and received an MFA from Queens College, CUNY. A professor at Pratt Institute, she teaches Foundation Light, Color, and Design. She was born in North Carolina and lives and works in Brooklyn. <http://leslierobertsart.com/home.html>

Also at Kingston Gallery in July: Jim Zingarelli, *Synergy: Chord & Color*, Center Gallery, and Judith Brassard Brown, *Smallish*, Members' Gallery. **First Friday Opening Reception:** July 1, 5:00-8:00 pm.

Kingston Gallery is an artist-run alternative space founded in 1982. The gallery is committed to exhibiting the work of established and emerging artists. It hosts one-person and group exhibitions by gallery members and provides exhibition opportunities for guest artists in its Center Gallery. The gallery is located in Boston's historic South End between Harrison Avenue and Albany Street in the vibrant SoWA gallery district.
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