

FOR IMMEDIATE RELEASE

Kingston Gallery
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**Jennifer Moses Exhibits New Paintings
and Large-Scale Collages in “Elbow Room” at Kingston Gallery**

BOSTON, MA, September 26, 2016 - Kingston Gallery is proud to present *Elbow Room*, a solo exhibition by artist member Jennifer Moses. Her new series of abstract paintings and large-scale collages feature vivid colors, weathered layers, and beguiling shapes. The works highlight the artist’s many influences, which include art history, mid-century modernism, comics, and puzzles. Moses brings a sense of levity to abstract works that are often considered in a more serious vein.

On View: November 2 - 27, 2016

First Friday Opening Reception: November 4, 5:30-8:00 pm

Exercises for the Quiet Eye with Annie Storr: November 12, 3:00 pm

The paintings and collages tease viewers’ curiosity, initially with their design, and later with their content. Colors evolve improvisationally, forming complex relationships, resulting in paintings and collages that are both visceral and humorous. The works speak and refer to each other across her studio walls. The collages are free to meander and engage the white of the wall, expanding and constricting at will. Meanwhile, the paintings harness the edgeless quality of the collages, as compact networks of shapes work their way to the boundary of the picture plane.

Congested or expansive, the qualities that both bodies of work have in common are the relationship between flat shapes and texture, and the surprise of cutouts rearranged and layered together. The collages push the artist to retain the clarity of original colors and impulses because each section may move from one location to another, as they’re held in place with painter’s tape. In contrast, the paintings cannot be immediately shifted, a constraint that can be seen in their rugged surfaces. Segments of the surface are covered with many layers of paint that are later excavated and shifted to new positions. The artist’s purposeful vacillations from one medium to the other brings a sustained focus on inventive and cogent compositions.

ARTIST BIOGRAPHY

Jennifer Moses lives and paints in Boston, Massachusetts. Moses has been included in group exhibitions across the country and throughout New England. Her work has been reviewed in *Art New England Magazine*, *The Boston Globe*, *The Boston Herald*, *Sculpture Magazine* and *The Roswell Daily Newspaper*. In 2011 her work was included in the Northeast edition of *New American Paintings*. Moses has received numerous awards and was recently invited to Yaddo in Saratoga Springs, NY. She was a fellow at the Roswell Artist in Residence, in Roswell, NM. She holds a BFA from Tyler School of Art and an MFA from Indiana University. Moses is a Professor of Art at the University of New Hampshire, where she has taught for twenty-four years. She is also represented by Clark Gallery.

Also at Kingston Gallery in November: Ilona Anderson, *Neon Network*, Members' Gallery. **First Friday Opening Reception:** November 4, 5:30-8:00 pm.

Kingston Gallery is an artist-run alternative space founded in 1982. The gallery is committed to exhibiting the work of established and emerging artists. It hosts one-person and group exhibitions by gallery members and provides exhibition opportunities for guest artists in its Center Gallery. The gallery is located in Boston's historic South End between Harrison Avenue and Albany Street in the vibrant SoWA gallery district.

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Image: Jennifer Moses, *Me, Myself and E*, oil on wood panel, 48 x 42 inches, 2016.