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Kingston Gallery  
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*Joan Baldwin's The Marshes Presents Surreal Glimpses of the Wildlife of Cape Cod*

BOSTON, MA, April 27, 2016 - Kingston Gallery is proud to present *The Marshes*, a solo exhibition by Artist Member Joan Baldwin. The works imaginatively present saltwater marsh scenes, with birds, insects, mammals, reptiles, and fish going about their daily routines. Her vivid imagery reveals a keen eye for detail and composition as well as her background in illustration, and her subjects demonstrate her sense of humor and appreciation for the setting where she draws inspiration, the Nauset marshes at Cape Cod.

On View: June 1- 26, 2016  
First Friday Opening Reception: Friday, June 3, 5:30-8:00 pm

*Turtle Amore*, a diptych, allows us a glimpse of two turtles. One peers from the shadows through hazy streaks of tall grass; another peers out toward the other from the top of a rock. Baldwin creates a kaleidoscopic effect for the scene by using atmospheric perspective and sharp, crisp detail within one painting. The air seems to possess a shifting quality, and it signals the artist's blend of close observation with imagination. Baldwin says, the "grasses' swirls and shapes form a strange world that I want to record and expand upon in my paintings." The resulting imagery also incorporates a range of wildlife in surreal scenes that hint at larger narratives.

Baldwin's virtuoso painting technique enables her to explore the psychology of animals and generate an emotional response from viewers. The landscape paintings, populated by turtles, chickens, and horses, are about the surface, and they contain what you may expect to see in a landscape, but then a second glance reveals underlying situations and unresolved questions. In *A Hermit's Beach*, a crab makes its way across a sandy path. The space surrounding the crab appears filmy, as though we can see the air, while shimmering into focus above is the crest of the dune and the horizon line of the sea. The progress of the crab is the evident protagonist of this painting, and our view, we realize, is at the level of a coyote or another four-legged animal. This new series continues to impress us by combining the skill and discipline of illustration with the freedom of imagination: Baldwin is a *flaneur* of the Massachusetts shore.

ARTIST BIOGRAPHY

Originally from Cleveland Heights, OH, Joan Baldwin spent most of her adult life in Charlotte, NC, where she worked as a commercial artist, mainly as an illustrator of furniture for the national markets. She graduated from Purdue University with a B.A. in art education and has supplemented her education in Charlotte, London and Boston, including courses at the School of the Museum of Fine Arts and Massachusetts College of Art and Design. Her studio is at River Street Artists in Waltham, MA.

Since 2002, Baldwin has had five solo exhibitions at Kingston Gallery in Boston and has been a participant in a variety of invitational and juried shows, such as *Claiming the Spirit* at Brandeis University. In 2005 she was a participant in *Close to Home*, a juried exhibition at the Creative Arts Workshop in New Haven, CT. Her honors include a finalist award from the Massachusetts Cultural Council in 1999. Baldwin has been reviewed extensively in the local press, including Art New England, Artscope Magazine, and The Boston Globe. Learn more at [www.joanbaldwin.com](http://www.joanbaldwin.com).

Also at Kingston Gallery in June: Ellen Solari, *forest primeval*, Center Gallery, and Conny Goelz-Schmitt, *Reconsidered*, Members' Gallery. **First Friday Opening Reception:** June 3, 5:30-8:00 pm.

*Kingston Gallery is an artist-run alternative space founded in 1982. The gallery is committed to exhibiting the work of established and emerging artists. It hosts one-person and group exhibitions by gallery members and provides exhibition opportunities for guest artists in its Center Gallery. The gallery is located in Boston's historic South End between Harrison Avenue and Albany Street in the vibrant SoWA gallery district.*

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