

FOR IMMEDIATE RELEASE

Kingston Gallery
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Wild Elegance: New Sculptures by Linda Leslie Brown

BOSTON, MA, March 14, 2016— Kingston Gallery is proud to present *More Holes*, a solo exhibition by Linda Leslie Brown. The title refers to the porous, eroded forms of the art; as Brown says, “these works are half created and half destroyed.” This series of recent sculptures has a consistently intimate scale that invites viewers to approach them. Like unearthed, archaeological treasures, a key part of each sculpture’s strength lies in its inscrutability.

On View: May 4 - 29, 2016

First Friday Opening Reception: Friday, May 6, 5:30-8:00 pm

Unlike fossils or artifacts, the sculptures integrate objects that are familiar and contemporary to our time. Bright and smooth found objects such as doll limbs, light bulbs, and plastic fragments interrupt the neutral tones of plaster and shell. The resulting forms have rugged textures and intricate compositions. Brown’s art possesses a wild elegance, where symmetry angles towards complexity at every turn, so that it is impossible to summarize the sculptures from a single point of view. The works comment on the current state of our environment, on the vital force of human connection, and on the potency of materiality in advancing emotional expression.

Brown’s work engages the interdependent relationships between nature, objects and human creative perception. Her recent multi-media sculptural works allude to the human form, but they also comment on, as Brown says in her artist statement, “the plastic, provisional, and uncertain world of a new and transgenic nature, where corporeal and mechanical entities recombine.” They ask us to peer into voids, and to accept the uneasy tensions between naturally occurring and manufactured objects, and to see that even in the midst of rubble, we may find the possibility for healing and growth.

ARTIST BIOGRAPHY

Linda Leslie Brown has exhibited her work regionally and nationally. Recent exhibitions include Popop Studios Gallery, Nassau Bahamas, Danforth Museum of Art, Framingham MA, AMP Gallery, Provincetown MA, Bannister Gallery, Rhode Island College, Providence RI and Vessels Gallery, Boston MA. She is the recipient of grants and fellowship residencies from The Artists’ Resource Trust of the Berkshire Taconic Foundation, the

School of the Museum of Fine Arts Travelling Fellowship, Suffolk University, St. Botolph Club Foundation, FPAC, Popop Studios International Artists' Residency, Women's Studio Center, Hambidge Center for the Arts, and I-Park, among others. She is represented by Kingston Gallery, Boston, MA.

She is Professor and the Program Director of Foundation Studies at NESAD, Suffolk University in Boston MA.

Also at Kingston Gallery in May: Rachel Thern in the Center Gallery, Julie Graham in the Members' Gallery. First Friday Opening Reception: May 6, 5:30-8:00 pm.

Kingston Gallery is an artist-run alternative space founded in 1982. The gallery is committed to exhibiting the work of established and emerging artists. It hosts one-person and group exhibitions by gallery members and provides exhibition opportunities for guest artists in its Center Gallery. The gallery is located in Boston's historic South End between Harrison Avenue and Albany Street in the vibrant SoWA gallery district.