

FOR IMMEDIATE RELEASE

Kingston Gallery

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Announcing *Our Voices*, an Exhibition by Ten Kingston Associates

BOSTON, MA, June 20, 2016 - Kingston Gallery is proud to present *Our Voices*, a group exhibition by its Associate Members Jamie Bowman, Jane Lincoln, Nat Martin, Laurel McMechan, Rachel Mello, Laurie Miles, Wendy Seller, Rachel Sevanich, Rachel Thern, and Anne Sargent Walker. This eloquent arrangement of recently completed work demonstrates each artist's interest in surpassing established boundaries associated with their chosen medium. Works test the potential of light, line, and texture, and select pieces incorporate photography in unexpected ways. While delving into the limits of form, the exhibition also probes emotional terrain, prompting epiphanies regarding dreams, memory, nostalgia, how we occupy our bodies, and how we relate to the built and natural world.

On View: August 3-28, 2016

First Friday Opening Reception: Friday, August 5, 5:30-8:00 pm

Jamie Bowman creates representational paintings that contain a shifting balance between humor, sadness, and memory. She is exhibiting work from her most recent paintings that were made at a MICA Artist Residency Program in Brittany, France.

Jane Lincoln's art focuses on the precision of color and the intrigue of color relationships. In her painting *Outspoken Orange*, from the series shown in her solo exhibition *All About Color* at Kingston Gallery in November 2015, the edges of the diptych cast an orange glow just beyond and through the center of the work. This exhibition will also include white-line woodblock prints, paired grids sharing an identical color which appears different due to the different colors surrounding the matching squares.

Nat Martin has been experimenting with the physical and conceptual properties of photography for many years. Using analog, instant and digital techniques and materials, and maintaining a permanent sense of play, he has built up a stylistically eclectic body of photo-based work.

Laurel McMechan's current projects in painting and printmaking explore invented landscape in search of an expanded idea of place. The natural and built environments we inhabit are both physical and psychological territories, made from layers of perception, history, culture and personal memory. McMechan's work is inspired by the simultaneous experience of the worlds we make inside our heads and the exterior physical world and community we occupy with our bodies. She pursues collage as a metaphor for the overlap of the virtual and visceral parts in our daily lives. The paintings are sourced from still life dioramas of small landscapes made from folded drawings and collages.

Rachel Mello shows pieces from her "Instinct to Dream" series, which explores the interaction of internal, emotional landscapes with external, physical landscapes. She paints clouds and skies, in rich hues, on free-hanging cut silhouettes of urban landscapes. The cast shadows from

the forms root the works in the present moment, forming both ethereal and quotidian explorations.

Laurie Miles uses clay, sand and fiber to create graphic abstractions inspired by local farms. Texture dominates each piece with contrasting mediums of burnished clay and ripped handmade papers. Defined geometry and unpredictabilities capture the real life challenges of working with Mother Nature.

Wendy Seller's metaphorical paintings fuse gouache paint with found and photographed image fragments, using digital media as the binder. In addition to paint, her process involves multiple computers, a scanner, a color printer, and her developing image library. She embeds concepts of space, place and time into narratives that suggest the multi-dimensional demands placed on women throughout time. The resulting subjects explore contradictions and dichotomies. Seller regularly participates in residencies and travels abroad, often to Ireland. The recipient of a six-week fellowship at the Ballinglen Arts Foundation, she landed in Dublin on the 100th anniversary of the Easter Rising and explored the coastal route around the tip of Northern Ireland and its antithesis in the Republic of Ireland.

Rachel Sevanich shows a group of small pen drawings from her series "Nightly Activity." She drew the images each night for over a month the winter of 2015 - 2016, seeking to tap into dreaming and the neural activity of the brain during sleep. The works connect patterns and objects from everyday life and universal symbolism, merging them into strange yet cohesive imagery. Sevanich will also include a painting or two influenced by these drawings.

Anne Sargent Walker's paintings are about our complicated relationship with the natural world. The surface content of birds, flora and other creatures often degrades, peels back, or dissolves to reveal layers underneath. Besides celebrating the beauty and complexity around us, they also suggest loss: of habitat, species, the earth, and of course ourselves.

Rachel Thern's sketches tend towards curved lines and rounded shapes, organic in nature and reflective of natural phenomena, often influenced by patterns and forms that she is exposed to at her job a natural history museum: bones, sediments, fossilized plants and invertebrates. She works these organic elements into compositions, which are sometimes spontaneous and sometimes visualized beforehand. Through repetition and interaction, the individual parts often form an emergent pattern. Thern's process in oil painting has been influenced by oil pastel and acrylic-based ink. She uses multiple layers in an additive-subtractive approach, both adding and removing paint.

ARTIST BIOGRAPHIES

Jamie Bowman is an Associate Member of Kingston Gallery. Based in Boston, she has shown widely, including at the Danforth Art Museum, Framingham, MA, First Street Gallery, NYC, and Walter Feldman Gallery, Boston, MA. Bowman has a MA in Studio Teaching from Boston University, Boston, MA, an MFA in Painting from the University of New Hampshire, Durham, NH, and a BFA in Painting from the State University of New York at Plattsburgh, Plattsburgh, NY.

Jane Lincoln has had thirty solo exhibitions and exhibited at over fifty museums and galleries. Her recent exhibitions include *An Abstract View*, Court House Cultural Center Galleries, Stuart, FL, and work at the Kentler International Drawing Space, Brooklyn, NY; Provincetown Art Association and Museum, Provincetown, MA; and Lord Hall Gallery, University of Maine, Orono, ME. She has a MFA from the Massachusetts College of Art and Design at the Fine Arts Work Center in Provincetown, MA. She has a BA from St. Lawrence University in Canton, New York. Her work is represented by Cove Gallery, Wellfleet, MA and Kentler International Drawing Space, Brooklyn, NY.

Nat Martin received his BA from Skidmore College as an art history major, and has an M.A. in Art History from the University of Massachusetts, Amherst. Nat has taught darkroom photo, digital photography and art history since 2000.

Laurel McMechan is a nationally exhibited artist originally hailing from Colorado. She was recently in residence at the Woodstock Byrdcliffe Colony and Vermont Studio Center, and her work was most recently on exhibit in Ohio and New York. Her work resides in private and public collections, including the Bibliothèque Nationale de France, Rhode Island School of Design and University of Richmond Museums. She currently teaches in the Studio Foundation department at Massachusetts College of Art + Design and the University of Massachusetts Lowell.

Rachel Mello uses a variety of media to express a sense of place, bringing her background in architecture and mural art to this body of work. She has been a resident at Vermont Studio Center and at the Ucross Foundation in Wyoming, a three-time recipient of the Somerville Arts Council Artist Fellowship Award, and a finalist for the Massachusetts Cultural Council's Artist Fellowship in Painting. Mello works extensively with community art around the Boston Metro area, especially in Somerville. She has an MFA from Brandeis University and a BFA and a BArch from Rhode Island School of Design. Look for her forthcoming solo installation, "That Space Between Flying and Falling" at Laconia Gallery opening in November of 2016.

Laurie Miles is a mixed media artist, coming to fine art after a career in print advertising—an industry saturated in design. She works closely with nature, both in and out of the studio, and has led several community art programs related to the environment. This summer she will immerse herself in a papermaking residency at Appleton Farms, in Ipswich, MA. Miles received a BFA from the Massachusetts College of Art.

Anne Sargent Walker's work has been shown extensively in New England; most recently in a show at Concord Art, Concord MA, Broad Strokes and Fine Points, and the 2016 Annual Juried Exhibition at Danforth Art in Framingham, MA. She has had residencies in Ireland, Italy, Vermont and has been awarded a Berkshire Taconic Foundation Artist's Resource Trust grant. Walker lives and works in the Boston area, and has degrees from Connecticut College and Tufts University. She is represented by the Harmon Gallery in Wellfleet, Massachusetts.

Rachel Sevanich was born in Pittsburgh, PA. She has had a solo show at Pioneer Gallery in Provincetown and, has been included twice within the past four years in the Boston Young Contemporaries annual juried show. She currently lives and works in Truro, MA, earned a BA in Neuroscience and Psychology from Smith College, and recently received her MFA in Painting from Boston University.

Rachel Thern was born in Philadelphia, grew up on Long Island, NY, and currently lives in Western Massachusetts. She has also lived in San Diego, CA, and Baltimore, MD. She studied for two years at the Maryland Institute College of Art and then completed a Bachelor of Fine Arts at the State University of New York, University at Buffalo, where she also received a BA in Psychology and a Master's Degree in Library and Information Science.

Our Voices will occupy Kingston Gallery's entire space from August 3 - 28, 2016. The reception takes place on Friday August 5, 5:30-8:00 pm.

Kingston Gallery is an artist-run alternative space founded in 1982. The gallery is committed to exhibiting the work of established and emerging artists. It hosts one-person and group exhibitions by gallery members and provides exhibition opportunities for guest artists in its Center Gallery. The gallery is located in Boston's historic South End between Harrison Avenue and Albany Street in the vibrant SoWA gallery district.

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