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FOR IMMEDIATE RELEASE:

Barbara Moody: *Inside/Out*

SOUTH END BOSTON, MA (February 20, 2017) – Embodying the abstract tradition of intuitive exploration through drawing and painting, this exhibition of bold new work by Barbara Moody electrifies the space with color, shape, line and subtleties of surface. Moody’s solo exhibition, *Inside/Out*, will be on view April 5-30, 2017 with an opening reception on Friday, April 7, 5-8pm. In her latest work Moody employs a range of materials to create large-scale drawings on Tyvek, an industrial construction material of thin plastic. Her exuberant, intense mark-making builds a foundation which is tamed into submission by Moody over time, ultimately resolving the drawings into finished works.

The vast expanse of Moody’s drawings create virtual shifts and collisions in space. The unstable environments depicted in her work are experienced as foundations crumbling, full of chaos, tremors, and foreboding. “When I make the large drawings, it’s like a performance; fast, wild mark-making, drips, changing whole sections from dark to light with broad strokes. When I step back, I’m surprised at what’s there, which is exciting.” Moody uses multiple perspectives and viewpoints in *Inside/Out* to generate a sense of immersion in the space, enveloping the viewer in a visually rich, mysterious environment. The “Inside” drawings define parameters of space through geometry with suggestions of doors, windows, floors, and walls whereas the “Outside” drawings bring the viewer in close contact with water droplets, rough textures of bark and stone, dark holes, and obstacle-laden paths. Moody’s exhibition continues into the Center Gallery, where small, brightly-colored oil paintings are on view, continuing the theme of inside/out with geometric patterns and rich surface textures.

Barbara Moody earned MEd and EdD degrees from Harvard University, as well as a BFA from Syracuse University. She is a Professor at Montserrat College of Art, where she also served as Dean for nine years. Moody exhibits widely in such locations as California, New York, Minnesota, and Chicago, as well as the DeCordova Museum, Mills Gallery, and Albright Gallery in MA. She completed two large-scale mural projects for a corporation in Fall River, MA, as well as a 27-foot wall drawing for *Seven: A Performative Drawing Project* at Montserrat College of Art. Moody was a finalist in drawing for the Massachusetts Cultural Council grant program in 2004, and in 2013, she was awarded the Goettmann Distinguished Artist/Teacher award at Rocky Neck Art Colony.

Showing in the Members’ Gallery will be *Burning Desire*, a series of new mixed-media work by Luanne E Witkowski. Combining a wide range of art materials Witkowski uses the patterns of woodgrain on panels to emphasize her response to shape and texture repeated and carried throughout the natural world. Burning and marking the surface suggests natural geographies and topographies, while the simplicity of line, relationships of shapes, and the content of color reveal the meaning and power of Witkowski’s exploration.

An artist-run gallery incorporated in 1982, Kingston Gallery exhibits work of Boston-area contemporary artists. Gallery Artists specialize in a wide range of media, including painting, photography, sculpture, and installation. Kingston Gallery exhibitions are widely viewed and receive regular attention in both print and online publications including *Art in America*, *Art New England*, *ArtScope*, *The Boston Globe*, and *Big Red & Shiny*. Gallery hours are Wednesday–Sunday 12–5 pm and by appointment.

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