



Kingston Gallery

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FOR IMMEDIATE RELEASE:

**Erica Licea-Kane: *Over & Over***

**SOUTH END BOSTON, MA (May 20, 2017)** – Erica Licea-Kane creates her artwork with a most unusual implement: a pastry bag filled with paint, exemplified by her latest series, *Over & Over* on view in the Kingston Main Gallery July 5 - 30, 2017 with an opening reception on Friday, July 7, 5:30-8pm and a closing reception on July 30, 3-5pm. With her unconventional painting tool Licea-Kane builds a density of surface by piping lush lines of paint in seemingly endless layers to make what she calls “object-paintings,” which address all of the formal concerns attached to traditional abstract painting. Grounded in her background in fine art textiles, the works in this exhibition can be experienced as visible and underlying grids with the inherent repetition of line relating to the most basic levels of textile creation. Of her work Licea-Kane says, “I extrude acrylic medium to make surfaces that invoke fabric or enlarged weaves. I work hard at manipulating the material so that the surfaces are obscure, prompting questions about process and time invested.”

The works in *Over & Over* are an outgrowth of Licea-Kane’s childhood spent in fabric stores with her mother and exploring her grandmother’s linen chest, which is how she learned about the nuances of cloth, the subtleties of woven color and the “hand” of fabric. As a teenager she began embroidery projects, marking the beginning of her love for repetitive and additive art making. Through her labor-intensive process Licea-Kane manipulates the medium of paint so that it is almost unrecognizable, challenging the viewer to define her enticing textures.

Erica Licea-Kane has been a working artist since the early 1980’s. She received her BFA at the Parsons School of Design, NY and her MFA at the Massachusetts College of Art and Design, MA, earning both degrees in the field of fine art textiles. Licea-Kane has exhibited her work throughout the United States and abroad and she is a current Member of the Kingston Gallery in Boston’s South End. Recent exhibitions of Licea-Kane’s work include New England Biolabs Corporation, MA, Fuller Craft Museum, MA, Andrews Art Museum, NC, Danforth Museum of Art, MA and the Attleboro Museum, MA. She has also been the recipient of several grants and fellowships including the A.R.T. Grant from The Berkshire Taconic Community Foundation, and a Regional Fellowship from the New England Foundation for the Arts of the National Endowment of the Arts. Licea-Kane currently teaches Studio courses at Wheelock College in Boston, MA where she is an Associate Professor and the Director of the Towne Art Gallery.

Exhibiting concurrently in the Center Gallery is a series of charcoal works on paper entitled *Drawings*, created by guest artist Brian Littlefield. These richly worked surfaces are the result of

a naturally evolving process where Littlefield begins each piece with structural ideas, but then lets the work take form through a continuing response to the image as it develops. On view in the Members' Gallery is a new series of work by Joan Baldwin entitled, *E. Orleans*. A collection of paintings juxtaposing Cape Cod imagery and human figures, this work conveys Baldwin's observations, finding humans as an integral part of the natural world, along with all other living creatures. Her canvases reveal pleasant discoveries but also dangers lurking in and around the Cape waters and landscape.

An artist-run gallery incorporated in 1982, Kingston Gallery exhibits work of Boston-area contemporary artists. Gallery Artists specialize in a diverse range of media, including painting, photography, sculpture, and installation. Kingston Gallery exhibitions are widely viewed and receive regular attention in both print and online publications including *Art in America*, *Art New England*, *ArtScope*, *The Boston Globe*, and *Big Red & Shiny*. Gallery hours are Wednesday-Sunday 12-5 pm and by appointment.

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