



Kingston Gallery

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FOR IMMEDIATE RELEASE:

**Kathleen Gerdon Archer:
*Fare Well: The Art of Ending***

SOUTH END BOSTON, MA (July 25, 2017) – Remembrance and the fragility of life are at the core of Kathleen Gerdon Archer's most recent photographic series, *Fare Well: The Art of Ending*, on view in the Main and Center Galleries from August 30 – October 1, 2017 with an opening reception, September 8, 5–8pm. Through painterly photographs of constructed ice forms, Archer's work honors people that she has lost. Of the symbolism in her lyrical images she says, "We are all bits and pieces of the generations that came before us, condensed like the lines of minerals that we see in rocks left by glaciers on the New England shore."

Archer's photographs capture the quiet melting of ice sculptures she has created. The constructions are intimate time capsules for the person she is memorializing. Personal items from the homes of lost family and friends are placed in a vessel and frozen, layer by layer, scoring lines in the ice that mirror stratum of the earth. The first layer is rock and the second plant matter. The third is seed from plants and birds and the fourth layer is thick with torn family photographs. Subsequent layers are personal memorabilia... jewelry, birth and death announcements, report cards and more. As they melt, Archer photographs the exposed contents. Rocks, seeds, intimate photos, letters and jewelry slowly tumble out of the once solid form. The images are the only documents of her process and preserve the cherished items as precious talismans.

Kathleen Gerdon Archer is a painter/photographer and the former owner of White Bird Gallery at the Rocky Neck Art Colony in Gloucester, MA. Archer graduated with honors from Montserrat College of Art with a degree in painting, which has a profound influence on the photographic work she has been exhibiting since 2005. Her work has been featured in international and regional shows including ACRV Italy, The Kingston Gallery, Boston, The Danforth Museum,

Framingham, The Carney Gallery at Regis College and the Griffin Museum of Photography. Archer was also selected as a finalist for Photolucida's Critical Mass awards in 2014. Kathleen Gerdon Archer lives and works in Gloucester and Beverly.

Kingston Gallery Director Jennifer Moses is exhibiting concurrently in the new Kingston Project Space with a series of works inspired by her 2017 participation in the Jentel Artist Residency in rural Banner, Wyoming. Moses brought with her materials that were new to her process including Flashe Paint (a thick, water-based paint), Silver/Black Traditional Chinese Ink, and various kinds of paper. The meditative process of spreading the Flashe into defined shapes and the immediacy of the ink, along with the colors reflected in the changing hues of the Big Horn Mountains, inspired Moses' latest body of work. The landscape realized itself in her paintings both directly and obliquely. Many of the interlocking shapes of these pieces stand in contrast to the openness of sky and rolling hills. They collide and lock like a puzzle, but like the Wyoming landscape there is also open space. The quirky and more implausible forms refer to snow formations carved by a wind strong enough to remold the hardened snow banks.

An artist-run gallery incorporated in 1982, Kingston Gallery exhibits work of Boston-area contemporary artists. Gallery Artists specialize in a diverse range of media, including painting, photography, sculpture, and installation. Kingston Gallery exhibitions are widely viewed and receive regular attention in both print and online publications including *Art in America*, *Art New England*, *ArtScope*, *The Boston Globe*, and *Big Red & Shiny*. Gallery hours are Wednesday-Sunday 12-5 pm and by appointment.

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For more information about Kingston Gallery visit: kingstongallery.com