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FOR IMMEDIATE RELEASE:

Lavaughan Jenkins: *Reflections of Power*

SOUTH END BOSTON, MA (January 25, 2017) – The Kingston Gallery is pleased to present an exhibition in our Center Gallery of work by our 2016 Emerging Artist, Lavaughan Jenkins, entitled *Reflections of Power*, on view March 1- April 2, 2017 with an opening reception on Friday, March 3, 5-7:30 pm. Utilizing a wide range of tools, including brushes, palette knives, and even syringes, Jenkins delves into the materiality of paint, creating diverse mark-making while pigment and wax flow and shape beneath his hand. The figures included in *Reflections of Power* emerge from beneath a surface built up, scraped, and added to, simultaneously concealing and revealing that which is substantial. Of his work Jenkins says, “My paintings are an ephemeral experience of being human and the realization that we create a lifetime of memories that fade and are replaced with newer ones.” With a nod to art historical and literary influences, themes of memory and personal history, solitude and intimacy are intertwined throughout his work, allowing figures and emotions to merge with or rub roughly against the world beyond the paintings.

Since 2012 the Emerging Artist Program at Kingston Gallery has been supporting young artists and recent MFA graduates, such as Lavaughan Jenkins, as they develop their art careers. Designed as a one-year program that acts as a stepping-stone into the professional art world, our Emerging Artists gain the direct experience of participating in an artist-run gallery, organizing professional exhibitions, and working with a group of established artists as mentors. After one year each Emerging Artist exhibits their work in a one-person exhibition in Kingston's Center Gallery, which both acknowledges their experience with their gallery and exemplifies our commitment to present a diverse range of artwork.

Lavaughan Jenkins is a painter, printmaker and sculptor and is the 2016/17 Emerging Artist at Kingston Gallery in Boston, MA. He holds a BFA from the Massachusetts College of Art and Design and has exhibited his work widely in venues such as Gallery Kayafas, Lens Gallery, and the Arts Research Collaborative Gallery, all in Boston, MA as well as at the Oasis and 666 galleries in Beijing, China. Jenkins is the recipient of the Blanche E. Colman Award and the Rob Moore Grant in Painting. Lavaughan Jenkins was raised in Pensacola, Florida and currently creates his work in Boston, MA.

Showing in the Main Gallery will be a solo installation by Susan Alport entitled, *Exactly What I Want*. This uncommon exhibition illuminates the process of creating art by displaying work actively in development. Through traditional silver gelatin photographic prints, enlarged images, and contact sheets Alport shows her path as

she explores on-site various combinations of image and text. In the Members' Gallery will be recent sculptural work by Linda Leslie Brown from her series, *Wall Holes*. These works, created with a wide range of materials including wood, plastic, metal, plaster, glass, concrete, rubber, shell and stone, allude to the the human form while presenting themselves as both bold and vulnerable.

An artist-run gallery incorporated in 1982, Kingston Gallery exhibits work of Boston-area contemporary artists. Gallery Artists specialize in a diverse range of media, including painting, photography, sculpture, and installation. Kingston Gallery exhibitions are widely viewed and receive regular attention in both print and online publications including *Art in America*, *Art New England*, *ArtScope*, *The Boston Globe*, and *Big Red & Shiny*. Gallery hours are Wednesday–Sunday 12–5 pm and by appointment.

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For more information about Kingston Gallery visit: kingstongallery.com