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FOR IMMEDIATE RELEASE:

**A Fusion of Paint with Quantum Physics in  
"The Conscious Web" by Lynda Schlosberg**

**SOUTH END BOSTON, MA (January 11, 2017)** – The Kingston Gallery presents a solo exhibition of work by Lynda Schlosberg entitled, *The Conscious Web*, on view February 1-26, 2017 with an opening reception on Friday, February 3, 5:30-8pm. The paintings included in this exhibition are inspired by theories of quantum physics, which Schlosberg explores through vibrant color, and an organized chaos of line, pattern, and visual movement. Of her intense canvasses Schlosberg says, "My current work is focused on the idea of a unified field of energy to which we are all connected, a collective consciousness that we contribute to with everything we think and do, no matter how big or small." Schlosberg's paintings are not landscapes to be stepped into traditionally; instead they ask to be dissolved into as particles and waves of energy. Repeating patterns of dots suggest particulate matter. Interweaving layers of undulating lines and saturated colors swirl, expand and visually vibrate across the canvas.

Schlosberg builds each painting one layer at a time, one color at a time. The choice of geometric patterns and colors are implemented using a self-determined rule-based system that is driven by, and is in response to, the layers of colors and patterns already on the canvas. The canvases often start flat on the floor to accommodate free-flowing paint and the creation of more atmospheric, ethereal backgrounds. Schlosberg ultimately moves the canvas to the wall for the assiduous process of painting the thousands of small marks. In each painting a unique sense of consciousness emerges from the mass accumulation and combination of individual marks. The labor-intensiveness of her work adds to the feeling of spontaneous combustion and pulsating movement thoroughly envelop the viewer.

Lynda Schlosberg has worked as a graphic designer and fine art photographer for more than thirty years and began her painting career in 2008. Her artwork has been published in *Boston Home*, *Studio Visit* and *ArtBeat* magazines and reviewed in *The Boston Globe*, *Artscope* and the *Portland Press*. Schlosberg's paintings are included in several corporate collections including BioMed Realty, New England Bio Labs, and BioGen. Her work has been exhibited extensively throughout New England and she received the 2013 *Frances N. Roddy Award* from the Concord Art Association. Schlosberg received her MFA from the Art Institute of Boston at Lesley University, and her BFA from Ohio University

College of Art. Lynda Schlosberg was born in Newton, Massachusetts and paints in her Waltham, Massachusetts studio.

Mixed-media work by Elif Soyer titled, *Membrane*, will be on view in the Members Gallery. In this new work Soyer experiments with non-traditional materials to focus images seen on a daily basis that attract her eye with texture and pattern. Soyer plays with filtering images through a membrane of time and material to bring three-dimensional objects to the foreground that on first glance were initially identified as background.

An artist-run gallery incorporated in 1982, Kingston Gallery exhibits work of Boston-area contemporary artists. Gallery artists specialize in a diverse range of media, including painting, photography, sculpture, and installation. Kingston Gallery exhibitions are widely viewed and receive regular attention in both print and online publications including *Art in America*, *Art New England*, *ArtScope*, *The Boston Globe*, and *Big Red & Shiny*. Gallery hours are Wednesday-Sunday 12-5 pm and by appointment.

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For more information about Kingston Gallery visit: [kingstongallery.com](http://kingstongallery.com)