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FOR IMMEDIATE RELEASE:

Susan Alport: *Exactly What I Want*

SOUTH END BOSTON, MA (January 25, 2017) – The Kingston Gallery presents in its Main Gallery a solo installation by Susan Alport entitled, *Exactly What I Want*, on view March 1- April 2, 2017 with an opening reception on Friday, March 3, 5-7:30 pm. This uncommon exhibition illuminates the process of creating art by displaying work actively in development. Through traditional silver gelatin photographic prints, enlarged images, and contact sheets Alport shows us her path as she explores on-site various combinations of image and text. Of her work she says, “I’m presenting these pieces to show how I actually see my own work, as both a continual process and on-going search for that one *perfect piece*. I’m using this exhibit as a temporary stopping place to find, along with the viewer, points of interconnectedness to move the work forward.” The environment Alport builds in the gallery illustrates her way of seeing, allowing viewers to experience for themselves how one visual artist proceeds.

Susan Alport is a mixed-media artist who works and lives in Brookline, MA. Her works appropriate and transform imagery, text, and notations to create visual statements about beauty and art, the primacy of the individual, and connections between temporal existence and definitions of beauty. Alport is a graduate of the School of the Museum of Fine Arts, Boston and has an MA from Boston University and a BA from Russell Sage College in English Language and Literature. She has taught mixed-media art to children at the New Art Center in Newton, MA and has taught English to English Language Learners and native speakers in area urban and suburban school systems. Alport has exhibited her works widely throughout the US and her works are held in private collections in Greater Boston and New York.

Showing in the Members’ Gallery will be recent sculptural work by Linda Leslie Brown from her series, *Wall Holes*. These works, created with a wide range of materials including wood, plastic, metal, plaster, glass, concrete, rubber, shell and stone, allude to the human form while presenting themselves as both bold and vulnerable. Her undulating sculptures appear broken and mended and, due to their small stature, engage viewers in an intimate examination that is equally delightful and disturbing. Exhibiting in the Center Gallery will be *Lavaughan Jenkins: Reflections of Power*, paintings about memory and personal history, solitude and intimacy.

An artist-run gallery incorporated in 1982, Kingston Gallery exhibits work of Boston-area contemporary artists. Gallery Artists specialize in a diverse range of media, including painting, photography, sculpture, and installation. Kingston Gallery exhibitions are widely viewed and receive regular attention in both print and online publications including *Art in America*, *Art New England*, *ArtScope*, *The Boston Globe*, and *Big Red & Shiny*. Gallery hours are Wednesday–Sunday 12–5 pm and by appointment.

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For more information about Kingston Gallery visit: kingstongallery.com