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FOR IMMEDIATE RELEASE:

Conny Goelz-Schmitt
More Questions than Answers
April 4 – 29, 2018
Opening Reception: April 6, 5:30 to 8:00 pm

SOUTH END BOSTON, MA (January 15, 2018) – Emotional paralysis caused by the current political climate became the primary influence for *More Questions than Answers*, a new body of work by Conny Goelz-Schmitt. Her collage and assemblage work, created from vintage book parts, originated as a series of what the artist calls meditation boards, as the development of each piece takes on the feeling of ritual. In her work Goelz-Schmitt uses her artistic process to make sense of the world while also catering to her inherent yearning for problem solving. ***More Questions than Answers* is on view April 4–29, 2018 with a SoWa First Fridays opening reception on Friday, April 6, from 5:30 to 8:00 pm.**

Goelz-Schmitt harvests her materials from discarded vintage books, deconstructed in a hunt for textured surfaces and faded colors. The interplay of sizes, shapes and colors leads her on a search for their “perfect” placement. By means of *décollage* (cutting, tearing away, removing pieces of the found objects) the element of chance becomes integral to her process. As Goelz-Schmitt builds a new visual space she is always conscious to maintain balance and harmony within the work. The works of *More Questions Than Answers*, sequenced in the space of the gallery, invite the viewer to slow down, to ponder, to stop the mental chatter and focus on each object. Though geometric abstraction doesn’t naturally lend itself to the political, the constructions on view are catalyzed by the importance of finding freedom from distraction, following a meditative process and working with integrity. Her considered alterations and arrangements of salvaged and manipulated materials transform the past into the present at a time when there are more questions than answers.

Conny Goelz-Schmitt is a member of Kingston Gallery and the Cambridge Art Association. She was named Sculptor of the Year by the Chief Curator of Boston University, Kate McNamara in CAA's 69th

Members Prize Show. In 2016, Paul C. Ha, Director of the List Visual Art Center at MIT selected her work for the Best Multi-Media Prize in CAA's National Prize Show. Work by Goelz-Schmitt has been featured in Galerie Biesenbach, Cologne, Germany; ACRV, Viterbo, Italy; The Painting Center, New York, Site: Brooklyn, New York, The Danforth Art Museum, Framingham, MA, and Touchstone Gallery, Washington, DC. Goelz-Schmitt studied Sinology and German Literature at Eberhard Karls University in Tuebingen, Germany and lived in Taiwan for eleven years before she moved to the United States twenty-one years ago. She has a studio in Beverly, Massachusetts.

On view concurrently in the Kingston Project Space is *Displacement*, mixed media on canvas by new Kingston Gallery member On-Kyeong Seong. Born in Seoul, South Korea, Seong's work is influenced by cultural and educational differences she has experienced in the United States. With her latest series Seong traverses between limited and unlimited space through her use of materials. Machine stitching and bold fabrics transform the grounds, surfaces and shapes of her canvases into non-traditional paintings. Based in abstraction, the sewn elements develop her imagery, combining oil paint with threads to produce a texture emphasizing the contrast between automatism and gestural movement in the natural world.

An artist-run gallery incorporated in 1982, Kingston Gallery exhibits work of Boston-area contemporary artists. Gallery Artists specialize in a diverse range of media, including painting, photography, sculpture, and installation. Kingston Gallery exhibitions are widely viewed and receive regular attention in both print and online publications including *Art in America*, *Art New England*, *ArtScope*, *The Boston Globe*, and *Big Red & Shiny*. Gallery hours are Wednesday-Sunday 12-5 pm and by appointment.

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For more information about Kingston Gallery visit: kingstongallery.com