



**Contact:**  
Jessica Burko, Director of Marketing  
Kingston Gallery  
450 Harrison Ave, No. 43  
Boston, MA 02118  
Direct: 617-462-9353  
jburko@kingstongallery.com

FOR IMMEDIATE RELEASE:

**Ilona Anderson: *The Awake Fluid of Inside Dreams***  
**Erica Licea-Kane: *Small Works***  
**May 30 – July 1, 2018**  
**Opening Reception: Friday, June 1, 5:00–8:00 pm**

**SOUTH END BOSTON, MA (April 24, 2018)** – Drawing and painting have been Ilona Anderson’s chosen media for many years. In her latest work the artist and her narratives make the leap into animation with *The Awake Fluid of Inside Dreams*, on view **May 30 – July 1, 2018 with a SoWa First Fridays opening reception on Friday, June 1, from 5 to 8 pm**. Anderson’s previous works connected loosely one to another through imagined narratives, invented structures and wall drawings. With this bold foray into new visual space she has woven together her images and narratives, incorporating drawings, paintings, and photographs which she layers and alters. The new imaginative worlds she has built take the viewer through spaces and places that she chooses to explore.

Rooted in her experience as an immigrant to the US, Ilona Anderson’s themes of home are integral to her work, expounding her belief that home resides in each moment, experience and situation. “What are the edges and boundaries of home? I excavate these uninspected spaces to reveal the surprise in the everyday, which allows me to embrace the shifting moment.” Anderson asserts that the boundaries in today’s world are blurred, with one’s sense of self carefully cultivated and placed through constant streams of photos, videos, likes, and hashtags, as a means of building imagined realities. Through the rolling, changing virtual experience of self and place, vividly displayed in her inventive animations, Anderson clings to a sense of permanence, permanence that is anchored in change.

Ilona Anderson is a South African artist with an international career, who came to Boston on a Fulbright Scholarship. She has many works in major South African collections including the National Gallery, the University of Witwatersrand Art Gallery, the Nelson Mandela Art Museum,

as well as in private collections there and abroad. Anderson has exhibited in numerous museum shows in South Africa and America, such as The Carnegie International, Pittsburgh, the Currier Museum Gallery of Art, NH, and all the museums in South Africa. In 2005 she was included in the SENTIMENTAL IMAGE, show at the DeCordova Museum, MA, curated by Nick Capasso and Alexandra Novina. Most recently Anderson exhibited work at the Art Complex Museum in “I know Just What You are Saying” curated by Deborah Davidson.

**On view concurrently in the Kingston Project Space is *Small Works* by Erica Licea-Kane**, a continuation of her previous series, *Over and Over*. With these smaller “object paintings” Licea-Kane delves deeper into her intense process of building surface density through piping deep, lush layers of paint. Each work starts with a grid that slowly shifts through the painting process, allowing the work to end as something new, while still visually cognizant of its beginning. As a former textile artist, Licea-Kane’s work is evocative of tactile woven surfaces that invite the viewer in to explore the intricate construction.

An artist-run gallery incorporated in 1982, Kingston Gallery exhibits work of Boston-area contemporary artists. Gallery Artists specialize in a diverse range of media, including painting, photography, sculpture, and installation. Kingston Gallery exhibitions are widely viewed and receive regular attention in both print and online publications including *Art in America*, *Art New England*, *ArtScope*, *The Boston Globe*, and *Big Red & Shiny*. Gallery hours are Wednesday-Sunday 12-5 pm and by appointment.

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For press-ready images contact Jessica Burko: 617-462-9353, [jburko@kingstongallery.com](mailto:jburko@kingstongallery.com)

For more information about Kingston Gallery visit: [kingstongallery.com](http://kingstongallery.com)