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FOR IMMEDIATE RELEASE:

**Linda Leslie Brown, *Plastiglomerate*, in the main gallery  
Phyllis Ewen, *Deep Time*, in the center gallery  
Nat Martin, *New Landscapes*, in the Kingston project space**

**October 3 – 28, 2018  
Opening Reception, Friday, October 5, 5–8pm**

**BADA Second Saturday event: October 13, 2–4pm  
*Art in the Anthropocene*: Panel moderated by Sam Toabe, Curator, UMass Boston**

**SOUTH END BOSTON, MA (August 7, 2018)** – The month of October at Kingston Gallery bursts with powerful new work in three solo exhibitions on view **October 3 – 28, 2018 with a SoWa First Fridays opening reception on Friday, October 5, 5 – 8pm, with work by Linda Leslie Brown in the Main Gallery, guest artist Phyllis Ewen in the Center Gallery, and Nat Martin in the Kingston Project Space.** Through sculpture, tactile mixed-media and reinvented landscapes, Brown, Martin, and Ewen tackle significant global concerns: how human activity affects earth systems, climate change and its effect on land and water, and our current penchant for using technology to mediate reality. **On October 13, 2–4pm, Kingston Gallery will host *Art in the Age of the Anthropocene*: a panel discussion as part of the Boston Art Dealers Association (BADA) Second Saturday series.** Artists Phyllis Ewen and Evelyn Rydz will join Linda Leslie Brown and moderator Sam Toabe, Gallery Director at UMass Boston’s University Hall Gallery, in a conversation using the work in artist Brown’s solo-exhibition *Plastiglomerate* as the focus and plastic as a point of departure into debates on the global ecology and theoretics of the plastic, confronting recycling, disposal, consumption, building, and decay within personal, art historical, and social narratives.

As a sculptor Linda Leslie Brown is drawn to malleability, movement and the transformation of materials pushing against one another. Her work metaphorically plays with the literal and the imagined, as ceramic fragments, plastic, metal, wood, vinyl, foam, paperclay, rubber, and other seemingly random, mostly discarded materials interact to build works rife with allusions to the body. At the same time, her sculptural assemblages suggest the plastic, provisional, and uncertain world of a new and transgenic nature where corporeal and mechanical entities recombine, serving as relics of possible futures and symbols of human behavior on the global environment. The accidental equilibrium suggests a creaturely symbiosis as with holobionts: assemblages of different species that form ecological units. Each form is vulnerably porous with holes connecting and circulating energy through tubing of various colors and translucencies.

The title of this exhibition, *Plastiglomerate*, is adopted from the name of a new substance created through heat fusion of plastic bits, sand, and other materials. It has been identified as a new form of rock said to be a geological marker of the Anthropocene era. In this era, humans are responsible for changing the earth and its beings in ways we can't entirely predict, from strange weathers to programmable synthetic DNA. *Plastiglomerate* summons an image of the overwhelming omnipresence of plastic, that human-made substance created as a thing to throw "Away." Now we know that there is no such place, from the massive gyres of plastic in the Pacific, to the understanding that plastic does not disappear, but simply breaks down into tiny and tinier bits, which end up everywhere. Brown's work invites viewers to engage in an intimate examination that is both disturbing and delightful.

Linda Leslie Brown has exhibited her work regionally and nationally with recent exhibitions including Salve Regina University, Newport, RI, Kingston Gallery, Boston, MA, Popop Studios Gallery, Nassau, Bahamas, Danforth Museum of Art, Framingham, MA, AMP Gallery, Provincetown, MA, Bannister Gallery, Rhode Island College, Providence, RI and Vessels Gallery, Boston, MA. Brown is the recipient of grants from The Artists' Resource Trust/Berkshire Taconic Foundation, School of the Museum of Fine Arts Travelling Fellowship, St. Botolph Club Foundation, and FPAC. Her Fellowship Residencies include Haystack Mountain School, Ballinglen Arts Foundation, Massachusetts Museum of Contemporary Art, Popop Studios International Artists' Residency, Women's Studio Center, Hambidge Center for the Arts, and I-Park, among others. Brown is represented by Kingston Gallery, Boston, MA and AMP Gallery, Provincetown. Linda Leslie Brown is a Professor in the Foundation Studies and Fine Arts Programs in Art & Design at Suffolk University, Boston.

In the Center Gallery guest artist Phyllis Ewen presents *Deep Time*, mixed-media works inspired by the movement of the earth's surface. With scanned and altered sections of ocean floor maps, Ewen delves into the science of anthropogenic climate change and its effect on land and water. Her palette comes from the deep ocean mountains, valleys, and canyons of the ocean floor. During the process of creating this thought provoking body of work, Ewen's chroma darkened, reflecting the collective mood of increasing global ecological dangers. Melting glaciers and warming seas have affected the sea floor, disrupting evolutionary Deep Time with the

significant human impact on the earth's geology and ecosystems. To create this work Ewen digitally modifies cartographic images of ocean floor maps plotted in the 1950s and 1960s by geologist Marie Tharp. Fragmenting and reassembling her source material, Ewen adds paint to form an imagined dimensional underwater topography. The depth and texture in these works are both illusion and reality. Magnetically attached layers reference the magnetic anomalies of the earth's tectonic plates on the ocean floor.

Phyllis Ewen is a founding member and studio artist of the Brickbottom Artists Building in Somerville and maintains a second studio in Wellfleet, MA. Her work is included in national and international collections such as the Museum of Fine Arts in Boston, the DeCordova Museum, the Boston Public Library, Harvard University, the Reykjanes Museum of Art along with numerous corporate and private collections. Recent exhibitions include *Við Sjónarrönd/Above And Below The Horizon* at the Reykjanes Museum of Art, Iceland, *Imprint*, George Marshall Store Gallery, York ME, *Land and Water*, at the Lesley University Spotlight Gallery, Cambridge, MA, and *FLUX & FLOW* at Off Main Gallery, Wellfleet, MA. Ewen is represented by the AIR Gallery in Brooklyn, NY and Off Maine Gallery in Wellfleet, MA. This is her first exhibition at Kingston Gallery.

On view in the Kingston Project Space is *New Landscapes*, Nat Martin's photographic journey through real and augmented landscape, characterized by virtual experimentation and the inspiration of historical photography along with alternative processes. Though Martin does not consider himself a landscape photographer, he always carries his traditional cameras and frequently captures his surroundings on film. As he developed this current series of constructed landscapes, Martin revisited his older landscape photographs as if they were found imagery. He employed a wide range of imaging techniques to reinvent the landscapes, bending the shots towards their opposite mood and creating surreal effects. Day becomes night, heat changes to snow, and visible film grain gives images stylized, painterly effects. Nat Martin has been exhibiting art for fifteen years and his work has appeared in exhibitions throughout New England. He has been an associate member of the Kingston Gallery since 2015 and a full member since 2017. Martin received his B.A. from Skidmore College as an art history major, and earned his M.A. in Art History from the University of Massachusetts, Amherst. Since 2000 he has taught art history, darkroom photography, and digital photography.

An artist-run gallery incorporated in 1982, Kingston Gallery exhibits work of Boston-area contemporary artists. Gallery Artists specialize in a diverse range of media, including painting, photography, sculpture, and installation. Kingston Gallery exhibitions are widely viewed and receive regular attention in both print and online publications including *Art in America*, *Art New England*, *ArtScope*, *The Boston Globe*, and *Big Red & Shiny*. Gallery hours are Wednesday-Sunday 12-5 pm and by appointment.

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