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FOR IMMEDIATE RELEASE:

Entangle

TEN: Kingston Associates

July 5–August 12, 2018

Opening Reception: Friday, July 6, 5:30–7:30 pm

SOUTH END BOSTON, MA (May 17, 2018) – Multiple interpretations of “entanglement” with explorations through works on paper, paintings, photography, mixed-media, and sculpture are embraced in the annual TEN: Kingston Associates exhibition. *Entangle is on view July 5 – August 12, 2018 with a SoWa First Fridays opening reception on Friday, July 6, from 5:30–7:30 pm.* This exhibition, bursting with bold color and delicate line, explores a complex system of connections where objects and ideas intermingle in close proximity, where the process of making art becomes an entangling of shape, light, realism, and abstraction. This portrayal of multiple visual languages activating the viewer’s space is achieved by TEN: Kingston Associates: Jamie Bowman, Steven Cabral, Anthony Falcetta, Tatiana Flis, Jane Lincoln, Brian Littlefield, Rachel Mello, Rachel Sevanich, Rachel Thern, and Anne Sargent Walker.

In quantum physics entanglement is a phenomenon which occurs when an entangled pair or a group of particles react identically to forces applied to either one. This can be echoed in the way an artist and a viewer are both affected by similar feelings or ideas, contained or transmitted by a work of art. In this exhibition works on paper by Jane Lincoln and Brian Littlefield use mark and motion to create surfaces imbued with process and a sense of time that becomes blurred and entwined, breaking down into moments with no beginning or end. Interactions loop and knot together in an enigmatic dance of rhythms and patterns as seen in paintings by Steven Cabral, Anthony Falcetta and Rachel Sevanich, which explode with dynamic color and texture. In contrast, the delicacy of works by Tatiana Flis, and Anne Sargent Walker are evocative of entanglement as seen through the relationship with self, society, objects, nature, and process.

TEN: Kingston Associates are a group of ten New England artists who meet regularly throughout the year, extending the breadth of the gallery community through meaningful engagement and contributing to the Kingston Gallery exhibition season with an even wider range of high-quality contemporary art. The accolades of current Associates include Jamie Bowman's residencies at Four Pillars Artists in Mt. Gretna, PA, and the Alfred and Trafford Klots International Program in the Brittany region of France, Rachel Thern's Purchase Grant from Art Bank Collection of the Washington D.C. Commission on the Arts and Humanities, and Rachel Mello's grants from Firefly Arts Collective in Vermont and the Massachusetts Cultural Council, Members of TEN: Kingston Associates exhibit their work widely throughout the United States and abroad..

An artist-run gallery incorporated in 1982, Kingston Gallery exhibits work of Boston-area contemporary artists. Gallery Artists specialize in a diverse range of media, including painting, photography, sculpture, and installation. Kingston Gallery exhibitions are widely viewed and receive regular attention in both print and online publications including *Art in America*, *Art New England*, *ArtScope*, *The Boston Globe*, and *Big Red & Shiny*. Gallery hours are Wednesday-Sunday 12-5 pm and by appointment.

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For more information about Kingston Gallery visit: kingstongallery.com