



Contact:
Jessica Burko, Director of Marketing
Kingston Gallery
450 Harrison Ave, No. 43
Boston, MA 02118
Direct: 617-462-9353
jburko@kingstongallery.com

FOR IMMEDIATE RELEASE:

**Jennifer Moses, *Ghost not Ghost*, in the main and center galleries
Chantal Zakari, *Cogent Message*, in the project space
February 27–March 31, 2019
Opening Reception: March 1, 5–8pm**

SOUTH END BOSTON, MA (January 3, 2019) – Paintings and works-on-paper by Jennifer Moses in *Ghost not Ghost* energize the walls of the gallery with edginess and fervor. With wry wit and figurative hauntings which weave in and out of the frame, Moses uses the ghosts of paintings past as a point of departure for paintings present. Sometimes recognizable and sometimes abstract, her current series radiates with fragments of color and shape that interact with her sanded and scraped canvasses. *Ghost not Ghost* is on view in Kingston's Main and Center Galleries from **February 26th through March 31st, with an opening reception on First Friday March 1st from 5–8pm.**

As Moses blends new and old into the finished works, the images seem to form in real time. The works appear haunted by trickster ghouls, squiggly jokesters that move in and out of the ether. Phantoms bump up against each other, step on each other's toes and march through the picture plane with legs akimbo, fists raised, demanding attention. Of this new series Moses says, " This work is an exorcism of the ghosts rattling in my thoughts – some that leap with glee, high rollers, and some that rattle chains," a statement exemplified with each rollicking piece. In addition to her paintings, Moses includes large-scale wall collages in *Ghost not Ghost*. Like the paintings, her collages are made from fragments of shapes and images, creating an ephemeral world of colliding forms; imagery glimpsed and imagery blocked. Unbound by the canvas edge, and free of the traditions of oil painting, her collages provide respite from the excavated and worked painted surfaces, allowing viewers to access the visual elements in a non-linear path.

Jennifer Moses lives and paints in Boston, Massachusetts. She received her BFA from Tyler School of Art, and an MFA in painting at Indiana University. Moses has been included in exhibitions across the country and throughout New England and is currently represented by the Kingston Gallery in Boston. Her work has been reviewed in *Art New England Magazine*, *The Boston Globe*, *The Boston Herald*, *Sculpture Magazine* and *The Roswell Daily Newspaper*. Moses' work has twice been included in the Northeast edition of *New American Paintings*, and her paintings have been published in the book *Making Abstract Art* by Dean Nimmer in 2014. Awards include a scholarship/fellowship to the University of Indiana, MFA painting program, a Blanche E. Colman award, and fellowships to Skowhegan School of Painting and Sculpture, two residencies at Yaddo, the Jentel residency, and the Ragdale Foundation Artist Residency. In addition, Moses was a fellow at the Roswell Artist in Residence, in Roswell, NM. This yearlong experience culminated with a solo exhibition at the Roswell Museum of Art. Jennifer Moses is a Full Professor at the University of New Hampshire.

On view concurrently in the Kingston Project Space *Cogent Message*, Chantal Zakari's new work, hails from the future with nostalgic postcards of defunct colleges. Through the use of a rough halftone pattern the images of a bygone era blur and disintegrate into painterly abstraction. This collection of postcards includes stories about Alliance College which is now a state prison, Virginia Intermont College whose campus has been bought by a Chinese university, and the local news of Mt. Ida College, embroiled in a feud about how public funds should be spent. "Cogent Message" is also the title of an encyclopedic photobook in the show, where idyllic images retrieved from schools' marketing campaigns emerge from the white background of corporate letterheads. Interspersed with school logos we see part time faculty who barely make ends meet, students starting life in debt and staff suddenly finding themselves unemployed. In line with her earlier work, *Strategic Planning*, also shown at Kingston Gallery, *Cogent Message* is a souvenir postcard rack of a fragile landscape.

An artist-run gallery incorporated in 1982, Kingston Gallery exhibits work of Boston-area contemporary artists. Gallery Artists specialize in a diverse range of media, including painting, photography, sculpture, and installation. Kingston Gallery exhibitions are widely viewed and receive regular attention in both print and online publications including *Art in America*, *Art New England*, *ArtScope*, *The Boston Globe*, and *Big Red & Shiny*. Gallery hours are Wednesday-Sunday 12-5 pm and by appointment.

###

For press-ready images contact Jessica Burko: 617-462-9353, jburko@kingstongallery.com
For more information about Kingston Gallery visit: kingstongallery.com