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The Main and Center Galleries  
***A THIN GREEN LINE: Borderlands***  
Bonnie Donohue

The Kingston Project Space  
***Never Forgotten***  
Lynda Schlosberg

**September 30 to November 1, 2020**

**Opening Reception**  
**Friday, October 2, 2020, 5:00-8:00 pm**

SOUTH END BOSTON, MA (August 4, 2020) – The fall season at Kingston Gallery features a solo exhibition by Boston artist **Bonnie Donohue** in the Main and Center Galleries. Titled ***A THIN GREEN LINE: Borderlands***, the show is a multimedia exploration of international borderlands created by military zones. Using drone footage, Augmented Reality, and archival materials, Donohue exposes the social, political, and ecological fragility of these borders. In the Kingston Project Space, acclaimed Boston painter Lynda Schlosberg introduces new and highly personal works in the exhibition ***Never Forgotten***.

Join us for the Opening Reception, following socially distanced guidelines, Friday, October 2, 2020, 5:00-8:00 pm. Virtual artist talks will be announced at a later date.

#### Main and Center Galleries

Over the past few decades, **Bonnie Donohue** has worked in the borderlands created by military zones in Northern Ireland, South Africa, and Vieques Island in Puerto Rico. She takes a multi-faceted and multimedia approach by documenting formerly militarized landscapes, archival research, and interviews to eulogize the loss of community life through forced displacement, murder, prostitution, and incarceration.

Her recent work for the exhibition, ***A THIN GREEN LINE: Borderlands***, has taken her to sites along the European Green Belt, a completely de-militarized green space along the 12,000 km location of the former Soviet Cold War barrier known as the Iron Curtain. As her own government, the United States, demands the construction of an anti-immigration wall, the tragic history of the Soviet structure echoes in the tragedies piling up at the U.S./Mexican border.

Donohue views the Green Belt as one of the few utopian places in the world at this moment in time – a thin green line representing greater accessibility through a porous borderland that traverses a distance of 7,500 miles at the edges of 27 different countries. However, that thin border is fragile. Those very borders recently closed during the height of the pandemic in Europe, reminding us that the countries along the European line may become vulnerable from any perceived threat.

She edits materials from 1960s-era German border guard training manuals, evoking a distant past with blurry portraits and crisp texts, which originate from the early days of contemporary facial recognition technologies. Also on view is an Augmented Reality installation that pays homage to a huge butterfly sanctuary at the U.S./Mexico border, which the U.S. plans to destroy to make way for the wall. She includes a projection of aerial views of the Green Belt, where the Iron Curtain once stood. It is a cautionary tale about the fragility of peace in any location in today's world.

Donohue collaborated with Reto Buser at the controls of a video drone to document the line while emulating aerial surveillance during the Cold War.

**Bonnie Donohue** is a photographer, video artist, and writer who has worked in places of conflict, such as South Africa before the end of apartheid, Northern Ireland before the peace accords, and Vieques, Puerto Rico during and after the US military presence on the island. Her work examines displacement and loss as military structures transform human settlements into uninhabitable spaces; it conjures forgotten figures from military and civilian archives. Recent work includes large-scale panoramic photographs of over 100 military bunkers that are features in the western end of Vieques and a public art installation at the site of one of the bunkers. Her photographic exhibition in collaboration with cultural anthropologist Katherine McCaffrey, *Killing Mapepe: Sex and Death in Cold War Vieques* has traveled to several museums and cultural centers in Puerto Rico and the U.S. She is co-authoring a book with Katherine McCaffrey about the militarization of Puerto Rico in the 20th century, and writing a play on the murder of Mapepe Francis in Cold War Vieques in 1953.

### Kingston Project Space

**Lynda Schlosberg** began painting the works in ***Never Forgotten*** after enduring the death of her mother, reuniting with a young love after 40 years, and navigating a once-in-a-century pandemic amid social unrest. This is a highly personal exhibition, directly inspired by the events, places, and people in her life. It is also fueled by a desire to synthesize physical and non-physical domains. Her interest has always been in a quantum world where an infinite number of potential realities exists and is in a never-ending process of expression and dissipation. While that focus still exists, the

events of this past year have pulled her further down into the physical plane in an attempt to navigate the fragile and vulnerable nature of our most intimate and never-ending connections.

Visit [here](#) for a bio of Lynda Schlosberg.

### **About Kingston Gallery**

An artist-run gallery incorporated in 1982, Kingston Gallery is Boston's second oldest such institution presently in operation. The gallery exhibits the work of Boston-area contemporary artists, and features a diverse range of media, including painting, photography, sculpture, and installation. Located in the SoWa district in the South End, the exhibitions are free and open to the public. Gallery hours are Wednesday–Sunday 12–5 pm, and by appointment. Our Covid-19 safety guidelines for visitors can be viewed [here](#).

For more information about Kingston Gallery visit: [kingstongallery.com](http://kingstongallery.com)

A selection of high-resolution images is available [here](#).

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