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Kingston Gallery
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The Main and Center Galleries
Ilona Anderson: *Flying Without a Parachute*

The Kingston Project Space
Jennifer Moses: *Protest*

April 1 through April 26, 2020

Opening reception: Friday, April 3, 5 - 8 pm

SOUTH END BOSTON, MA (February 12, 2020) – From the analog practice of painting to the fast-changing and temporary nature of the digital, **Ilona Anderson's** April exhibition at Kingston Gallery explores the ephemeral quality of her new body of work. Her solo exhibition in the Main Gallery will feature animations and stills, while the Center Gallery will be the site of an installation in collaboration with the designer Keith Kitz. In the Kingston Project Space, **Jennifer Moses** explores visual language of the recent surge of protest around the world through a series of drawings.

Open from April 1 through April 26, the public is invited to an opening reception on April 3.

Anderson's exhibition, *Flying Without a Parachute*, is informed by Tibetan Buddhism, where she embraces the practice of non-attachment. Trained as a painter, she transitioned to drawing many years ago and recently moved on to animation. Nowadays, she works primarily on her iPad, using the Procreate app, allowing her to animate in layers. After years of painting large canvases with acrylic and gouache, the new medium brings a spontaneity to her studio work that makes room for greater experimentation and surprise. Her familiar imagery of figures with outlandish headdresses, teacups, and fanciful structures connecting imaginary worlds are now animated, featuring characters that take the viewer on dreamlike journeys, full of color and levity.

The Main Gallery will feature a combination of animations juxtaposed with archival digital prints, drawn from selected layers of the animation stills. In the Center Gallery, Anderson has invited Boston-based graphic designer Keith Kitz to collaborate on an installation. Kitz is known for his daily practice of creating new posters. Together, the two artists will hybridize each others' images to create an entirely new body of work.

Iona Anderson is a South African artist with an international career, who came to Boston on a Fulbright Scholarship. She has many works in major South African collections including the National Gallery, the University of Witwatersrand Art Gallery, the Nelson Mandela Art Museum, as well as in private collections there and abroad. Anderson has exhibited in numerous museum shows internationally, including The Carnegie International (Pittsburgh), the Currier Museum Gallery of Art (New Hampshire), and throughout South Africa. In 2005 she was included in the SENTIMENTAL IMAGE exhibition at the DeCordova Museum curated by Nick Capasso and Alexandra Novina. She has also shown at The Art Complex Museum, Duxbury.

In the Kingston Project Space, **Jennifer Moses** presents *Protest*, a series of abstracted drawings inspired by acts of civil resistance. The past year has been coined the “Global Protest Wave of 2019”, widespread public dissent from a world seeking transformation. From the politics of the right, left, center, and every issue in between, Moses acknowledges through her works the common visual language parlayed by the masses as they unite in protest. (Visit [here](#) for her bio.)

About Kingston Gallery

An artist-run gallery incorporated in 1982, Kingston Gallery is Boston’s second oldest such institution presently in operation. The gallery exhibits the work of Boston-area contemporary artists, and features a diverse range of media, including painting, photography, sculpture, and installation. Located in the SoWa district in the South End, the exhibitions are free and open to the public. Gallery hours are Wednesday–Sunday 12–5 pm, and by appointment.

For more information about Kingston Gallery visit: kingstongallery.com

A selection of high-resolution images is available [here](#).

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