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Kingston Gallery  
450 Harrison Ave. #43  
Boston, MA 02118  
617.423.4113

[www.kingstongallery.com](http://www.kingstongallery.com)

Contact: Sarah Meyers Brent

[publicrelations@kingstongallery.com](mailto:publicrelations@kingstongallery.com)

Gallery Hours: Wednesday–Sunday 12:00-5:00 pm  
and by appointment: 617.510.2471

**Cree Bruins Exhibits Photography-Inspired Installations, Prints,  
and Drawings at Kingston Gallery**

**BOSTON, MA, October 19, 2016** - Kingston Gallery is proud to present *Drawn to Light*, a solo exhibition by artist member Cree Bruins. The works on view will offer a fascinating range of her work, including archival inkjet prints, large-scale wall installations, and drawings. The prints originate from found and altered beginning ends, or 'leaders,' of processed analog photographic film, a material that consistently serves as both Bruins' muse and her medium.

**On View:** November 30, 2016 - January 1, 2017

**First Friday Opening Reception:** December 2, 5:30-8:00 pm

**Exercises for the Quiet Eye with Annie Storr:** Saturday December 3, 3:30 pm

Two installations, one in the main gallery made from color photographic gel filters on clear Plexiglas ledges, and a second installation in the middle gallery created from clear protective film sleeves, both play with light casting shadows and reflections on the wall to produce diffuse, spatial effects. The drawings--ornate, symmetrical, and beautifully structured, are made with cut and collaged processed analog film pieces, combined with watercolor paint or ink.

The world changed after the invention of photography, as people, places, and things could be reflected and fixed into still images, and then digital photography once again radically altered the ways images are considered and handled in the world. While photography is a major source of inspiration for Bruins, representational depictions are not what obsess her. Her visual vocabulary is built with a formal, geometric language, accentuated by color.

Unexpected abstract shapes and colors found on film are not typically the focus of photographers, but Bruins sorts, edits, and arranges them so these accidents, all found from separate rolls, seem to have come about for a reason, some resembling a series of horizon lines viewed from the window of a moving vehicle at sunset. The *Follow the Leader* series, twenty-four prints, was developed using discarded end leaders from processed 35mm film that were partially exposed to light during the loading process into the camera. Bruins collected hundreds of these leaders throughout the years from photographic stores and labs, many of which are now closed due to the rise of digital

photography. The leaders were sorted, arranged, scanned and digitally captured, then converted to prints to create this final series.

Bruins' drawings are also created from processed photographic film, in this case cut and collaged on paper. Light exposure and chemical baths provide a history of mark making on the sensitive surface of photographic film. The artist intentionally exposed rolls of outdated slide film to light, and then processed it in a manner to develop subtle palettes of color and patterns, suggesting possibilities for new drawings.

Using different approaches with the same materials, Bruins' work focuses on both formal concerns, exploring the relationships between photography and painting, and on a more abstract one, addressing the movement in past decades from film to digital photography. In the formal approach, she guides the material to the image, whereas in the latter, the materials themselves reveal the image.

### **ARTIST BIOGRAPHY**

Cree Bruins was raised in Rochester, New York, home of Eastman Kodak, where her father was employed for over 30 years in Kodak's experimental division. Even now, this early introduction to photography continues to exert its influence on her art. Bruins has exhibited in gallery and museum settings, using photographic materials in a variety of mediums, including installation, prints, drawing, video, and photography.

Also at Kingston Gallery in December: Sarah Meyers Brent, Plant Monster, Members' Gallery. **First Friday Opening Reception:** December 2, 5:30-8:00 pm.

*Kingston Gallery is an artist-run alternative space founded in 1982. The gallery is committed to exhibiting the work of established and emerging artists. It hosts one-person and group exhibitions by gallery members and provides exhibition opportunities for guest artists in its Center Gallery. The gallery is located in Boston's historic South End between Harrison Avenue and Albany Street in the vibrant SoWA gallery district.*

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