

FOR IMMEDIATE RELEASE

Kingston Gallery

450 Harrison Ave. #43

Boston, MA 02118

617.423.4113

[www.kingstongallery.com](http://www.kingstongallery.com)

Contact: Shana Dumont Garr

sgarr@kingstongallery.com

Gallery Hours: Wednesday–Sunday 12:00-5:00 pm

and by appointment: 978.998.2443

*Weaving that Pushes the Boundaries of Function on view  
in forest primeval by Ellen Solari at Kingston Gallery*

BOSTON, MA, April 27, 2016 - Kingston Gallery is proud to present the solo exhibition *forest primeval* by guest artist Ellen Solari. The works on view integrate the functional tradition of basket weaving with the expressive capabilities of sculpture. Her works combine found materials, such as rusted wire and old rubber tubing, with traditional materials like rushes and small branches. The effect conjures a sense of mystery and at times unease.

On View: June 4 - 26, 2016

First Friday Opening Reception: Friday, June 3, 5:30-8:00 pm

With conventional techniques such as coiling and simple weaving, Solari works the materials so that the texture, color, and materials inform each other. Many of the sculptures continue to hold functional shapes, but they also bend and reach in ways that hint at multiple interpretations and invite paradox. *Strata* is a small piece with rustic textures and a circular base. Near what would be its rim, long strands of fiber stretch up to the sky, as though they are blades of grass still rooted in the soil. Their lines are expressively graphic, like drawings viewed in the round. The effect is a testament to Solari's background in painting. She discovered the world of textiles several years ago after learning how to knit.

ARTIST BIOGRAPHY

A Boston native, Ellen Solari received her B.F.A. from Massachusetts College of Art and Design. Ellen currently lives in Belmont, MA, and has a studio at the Waltham Mills. When not working in her own studio, Ellen teaches art in an after school program to elementary aged children. Her recent group exhibitions include *Off the Wall*, Danforth Museum of Art, Framingham, MA; *Images of Grief and Healing*, Chandler Gallery, Maud Morgan Arts Center, Cambridge, MA; *Studios Without Walls*, Brookline, MA; *EcoCreations 6*, Arts Longmont, Longmont, CO; *Vessels: An Exhibition of Fiber Art*, Nave Gallery Annex, Somerville, Massachusetts, 2014. (CoCurator); "Free Association", Kingston Gallery, Boston, MA; "Fiber in the Present Tense", ARTWorks!, New Bedford, MA.

Also at Kingston Gallery in June: Joan Baldwin, *The Marshes*, Main Gallery, and Conny Goelz-Schmitt, *Reconsidered*, Members' Gallery. **First Friday Opening Reception:** June 3, 5:30-8:00 pm.

*Kingston Gallery is an artist-run alternative space founded in 1982. The gallery is committed to exhibiting the work of established and emerging artists. It hosts one-person and group exhibitions by gallery members and provides exhibition opportunities for guest artists in its Center Gallery. The gallery is located in Boston's historic South End between Harrison Avenue and Albany Street in the vibrant SoWA gallery district.*

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