

FOR IMMEDIATE RELEASE

Kingston Gallery
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Jim Zingarelli's Color & Chord Series at Kingston Gallery

BOSTON, MA, May 22, 2016 - Kingston Gallery is pleased to present the solo exhibition *Synergy: Chord & Color* by guest artist Jim Zingarelli. The exhibition will include paintings from his *Chord & Color* series, works that merge the influences of visual and aural expression with his finely calibrated approach. Inspired by musical chord structures, tonal color, pace, and rhythmic punctuation, the rich, flat colors form vertically striped fields onto which slim black lines curve and swirl.

On View: June 29 - July 31, 2016

First Friday Opening Reception: Friday, July 1, 5:00-8:00 pm

The works refer to music, in detailed and technical ways. The vertical stripes visualize the action of the metronome, enabling viewers to simultaneously see a series of expressive compositions. Zingarelli said, "Using the syncopated beat found in jazz, the line engages in twists and loops that settle into a tempo offered by formal reference to blocks of chord harmonies emphasizing departure, resolution, and recapitulation." The resulting works possess a vivid range of colors and linear arrangements.

Music was also made based on these paintings, as the *Chord & Color* series was part of a virtual exhibition and a musical performance featuring original scores and performances by two professors, a saxophonist and a violinist, at the Berklee College of Music in January 2016. The collaborative project fused painting and composition, creating a uniquely integrated experience for the audience. Visitors to Kingston's Center Gallery in July will find a thoughtful and novel approach to interdisciplinary visual expression.

ARTIST BIOGRAPHY

Jim Zingarelli (BFA Pratt Institute, M.A. Trinity College, CT, Nicoli Botteghe Artistici di Scultura, Cararra, Italy) is a painter and sculptor who has been teaching art for 36 years and is currently Professor of Art at Gordon College, Wenham, MA. He has taught at The Salzburg Institute, Salzburg, Austria as well as The Orvieto Semester, Italy and The Carving Studio & Sculpture Center in West Rutland, VT. His work has been exhibited at the Andrea Marquit Gallery (Boston), Pepper Gallery (Boston), Vorpai Gallery (NY), Dartmouth College, Yale University, Berklee College of Music, St. Paul's Cathedral, and the Attleboro Museum. He resides and works in Amesbury, Massachusetts.

Also at Kingston Gallery in July: *From Atmosphere to Edge*, a group drawing exhibition in the Main Gallery, and Judith Brassard Brown, *Smallish* in the Members' Gallery. **First Friday Opening Reception:** July 1, 5:00-8:00 pm.

Kingston Gallery is an artist-run alternative space founded in 1982. The gallery is committed to exhibiting the work of established and emerging artists. It hosts one-person and group exhibitions by gallery members and provides exhibition opportunities for guest artists in its Center Gallery. The gallery is located in Boston's historic South End between Harrison Avenue and Albany Street in the vibrant SoWA gallery district.

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