

FOR IMMEDIATE RELEASE

Kingston Gallery
450 Harrison Ave. #43
Boston, MA 02118
617.423.4113
www.kingstongallery.com
Contact: Shana Dumont Garr
sgarr@kingstongallery.com

Gallery Hours: Wednesday–Sunday 12–5 pm
and by appointment: 978.998.2443

Luanne E Witkowski Illuminates Presence in New Observations, a Solo Exhibition at Kingston Gallery

BOSTON, MA, February 16, 2016 - Kingston Gallery is proud to present *New Observations*, a solo exhibition by Boston-based artist Luanne E Witkowski. The reflective qualities of the gleaming, color-saturated works shift with the perspective of the viewer. Glittering textures awaken tactile responses and are reminiscent of sand and other specific elements of landscape. The works continue to exemplify Witkowski's ability to echo and amplify the experience of being in nature.

On View: March 30 - May 1, 2016

First Friday Opening Reception: Friday, April 1, 5:30-8:00 pm

Talk and Discussion: Sunday, April 24, 2:00 pm

The pieces resonate most meaningfully when viewed in person. Witkowski says, "Like the great expanses of environment and nature that inspire it, my work needs to be seen 'in person'. You just need to be with and 'in' it to fully appreciate the moment." Gestures, textures, and colors in the works may awaken stories from viewers' own lived experience, an effect of each image balancing specificity and neutrality.

The paintings function simultaneously as representational landscapes and non-objective works. Witkowski intentionally aims to generate abstraction that stimulates viewers' physical presence in relation to the art. As a result, viewers may reflect on conscious and sensory perceptions, lines, the relationship of shapes, and the content of color.

Dividing her time between Boston and the Cape, Witkowski describes how Cape Cod offers profound, minimalist simplicity in its monumental, vast views of land, sea, and sky while captivating us with intimate details within wooded trails, kettle ponds, and tidal coves. The resulting body of work presents Witkowski's interpretation of the essence and particulars of location, alongside her thoughtful perspectives on how to experience landscape everywhere.

ARTIST BIOGRAPHY

Luanne E Witkowski is an American artist working in a wide range of media and reflective and social practice, with works in collections throughout the United States and abroad. She is a member of the Kingston Gallery, Boston, MA; represented by Hutson Gallery and AMP Gallery both in Provincetown, MA. She exhibits regularly and produces environmental and site-specific installations. Luanne is a member of several artist organizations including the United South End Artists, Mission Hill Artist Collective, and the Provincetown Art Association and Museum. More examples of her work can be seen in *Contemporary Cape Cod Artists on Abstraction*, (D.Forman, 2015, Schiffer Publishers)

In addition to her studio practice, Witkowski is the Communication Design Studio manager, adjunct faculty, and LR-MFA Mentor at Massachusetts College of Art and Design; she teaches Creative Thinking in the Critical & Creative Thinking (CCT) graduate

program at the University of Massachusetts, Boston, and is an internet entrepreneur and business owner.

Honors include: Commonwealth of Massachusetts Lifetime Achievement in Art & Commerce Commendation.

Also at Kingston Gallery in April: *Twenty by Ten* by SMFA Students in the Center Gallery and Kathleen Gerdon Archer's *Self Portrait: Carboniferous Period* in the Members' Gallery. **First Friday Opening Reception:** April 1, 5:30-8:00 pm.

Kingston Gallery is an artist-run alternative space founded in 1982. The gallery is committed to exhibiting the work of established and emerging artists. It hosts one-person and group exhibitions by gallery members and provides exhibition opportunities for guest artists in its Center Gallery. The gallery is located in Boston's historic South End between Harrison Avenue and Albany Street in the vibrant SoWA gallery district.

###