

FOR IMMEDIATE RELEASE

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*New, Painterly Voices from the School of the Museum of Fine Arts  
on View at Kingston Gallery in April*

BOSTON, MA, February 17, 2016 - Kingston Gallery is pleased to present, in its Center Gallery, the group exhibition *Twenty by Ten*, featuring new works not exceeding twenty inches in width by ten current students of Julie S Graham at the School of the Museum of Fine Arts, Boston. The exhibition includes work by Jordan Burnham, Wooree Chae, Minoo Emami, Ryan Folan, Teruko Kushi, Lisa McCarthy, Shailinn Messer, Nicolas Papa, Tony Robles, and Kevin Antonio Valderamma.

**On View:** March 30 - May 29, 2016

**First Friday Opening Reception:** Friday, April 1, 5:30-8:00 pm

**Talk and Discussion:** Sunday, April 24, 2:00 pm

With numerous emerging voices, threads tying the works together include proximity, in terms of where and when the works were created, and the guidance of artist and Kingston member [Julie S Graham](#). "I'm delighted and grateful to be working with such a wonderful group of students, artists and people. This group of 10 couldn't be more diverse, in every possible way, and yet they have formed a communal and supportive bond that expands their work and knowledge in substantial ways. Every day with them is challenging and fun," said Graham.

The group presents a compelling range of backgrounds, with artists hailing from Iran to Hawaii, and thought-provoking reasons for making artwork, including veterans processing decades spent in active duty in the United States Armed Forces, recreating 19th-century photo portraits of the deceased, and integrating found vintage imagery into keen commentary on contemporary psychology and identity.

## ARTIST BIOGRAPHIES

**Jordan Burnham** was born in Hawaii and grew up in Brooklyn, New York. He is currently in his second year at the SMFA. The two most important things to Jordan are his 10-year-old son and his painting. Shep, as he signs his paintings, is an artist whose work addresses his own life experiences while conjuring unexpected relationships. He is working on building a larger viewing audience through time.

**Wooree Chae** is a third year BFA student at School of the Museum of Fine Arts and Tufts University. Originally from Ansan, South Korea, she came to U.S at a young age for education. Growing up with two cultural perspectives has influenced her to be open-minded and think creatively throughout her learning experience, in order to prepare for her artistic practice. She started with realistic drawing and paintings. However, she is

currently working on, and more interested in, abstract painting, using various mediums and techniques, such as pouring and splashing.

**Minoo Emami** hails from Tehran, Iran, and is currently based in Boston, MA. She has an established career in Iran, with exhibitions including the Iran Legendary Women's Festival in Tehran in 2005 and solo exhibitions at Golestan Gallery and Barg Gallery in Tehran. She had recent solo exhibitions at Harbor Gallery, University of Massachusetts, Boston, Harvard University Center for Middle Eastern Studies, Cambridge, and Cadbury Common Gallery, Cambridge, MA.

**Ryan Folan** is an Irish-born, Boston-based painter. His service in the United States Army is a direct source in his work. He deals mainly with the physical and mental trauma a soldier is exposed to during and after war. His vivid experiences are a conceptual guide in bringing the dark subject matter of his paintings to life.

**Isabella Teruko Kushi** is a interdisciplinary visual artist who currently studies in the Bachelor's of Fine Arts program at the School of the Museum of Fine Arts, in Boston. Teruko's primary practice focuses on abstract painting, through its spacial relationships with installation and sculpture. Her work analyses the ways painting has developed within its relationship to virtual media, and aims to bring tangible interceptions to the mass production and consumption of images.

#### **Lisa McCarthy**

Lisa is interested in what defines a "sense of place" and space. The history of a place is important to her and how time, the environment and people shape and define it. Lisa works in oil and acrylic paint, and sometimes will incorporate mixed media to give her paintings a 3D presence. Her work is very textured and subject matter varied. Lisa is a SMFA, BFA 3rd year student.

**Shailinn Messer** is a 3rd year transfer student at The School of the Museum of Fine Arts and a life-long New England resident. Her previous studies focused in psychology and in 2013 she attained her associates degree in Liberal Arts from Northern Essex Community College. Working largely in graphite medium and sometimes oil paint, her work acts as a visual articulation of the fragility of the human psyche and intentionally leaves room for a different interpretation from each individual viewer. She will graduate from SMFA in the spring of 2017.

**Nicolas Papa** is a second year BFA candidate at the Museum School. With painting, he tries to find a new way for himself to visually interpret personal experience, which makes for a lot of different styles, sizes, and surprises for him.

**Anthony Robles** was born and raised in Boston, MA. He lived in the Mission Hills Housing Projects until he joined the United States Army in 2000. His duty station was in Baumholder, Germany, from where he deployed numerous times to the war in the Middle East. He has worked for the government for about 14 years overseas and returned back to Boston to attend the Museum School. In 2003, he designed the Company and Battalion coins for his unit, given to every soldiers after a successful deployment tour. He learned how to tattoo by one of the medics with whom he became good friends. He speaks German, Spanish, and English.

**Kevin Antonio Valderrama** is a Colombian painter born in Ft. Lauderdale, Florida in 1995. He is currently in his 3rd year at the School of the Museum of Fine Arts and predominantly works in the medium of oil paint. His previous works explored the relation/disconnection between fluorescent colors and skin tone through an abstraction

of line and shape. Currently, Valderrama is returning to rendering the figure and examining the parental influence he has on his siblings.

**Also at Kingston Gallery in April:** Luanne E Witkowski's *New Observations* in the Main Gallery and Kathleen Gerdon Archer's *Self Portrait: Carboniferous Period* in the Members' Gallery. **First Friday Opening Reception:** April 1, 5:30-8:00 pm.

*Kingston Gallery is an artist-run alternative space founded in 1982. The gallery is committed to exhibiting the work of established and emerging artists. It hosts one-person and group exhibitions by gallery members and provides exhibition opportunities for guest artists in its Center Gallery. The gallery is located in Boston's historic South End between Harrison Avenue and Albany Street in the vibrant SoWA gallery district.*