



Kingston Gallery

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FOR IMMEDIATE RELEASE:

**Brian Littlefield: *Drawings***

**SOUTH END BOSTON, MA (May 20, 2017)** – Observation, memory, and imagination are at the heart of *Drawings*, a new series of works on paper from guest artist Brian Littlefield, on view in the Kingston Center Gallery July 5 - 30, 2017 with an opening reception on Friday, July 7, 5:30-8pm and a closing reception on July 30, 3-5pm. With charcoal, and occasionally an oil bar, Littlefield marks his large paper drawings without a predetermined image in mind. He describes his process in terms of focusing on the task at hand, “I do not try to create a diagram of what I have been thinking, but work with specificity of intent and openness of reference.”

Littlefield’s richly worked surfaces are the result of a naturally evolving process where he begins each piece with structural ideas, but then lets the work take form through a continuing response to the image as it develops. For Littlefield, working with charcoal fosters a direct approach to creating his work. The material is equally malleable and stubborn, delicate and inelegant, definite and imprecise. Charcoal’s distinctive marks and smudges give integrity to the artist’s observation of small things.

Brian Littlefield lives and maintains an active studio practice in Boston, Massachusetts. He received a MFA from Massachusetts College of Art and a BFA from University of Massachusetts Dartmouth. Littlefield has exhibited his work throughout the United States including shows at HallSpace, Boston, MA, Abercrombie Gallery, Lake Charles, LA, the Masur Museum, Monroe, LA and Lillian Immig Gallery, Boston, MA. Littlefield currently teaches drawing, painting, and printmaking at Emmanuel College.

Exhibiting concurrently in the Main Gallery is a series by Erica Licea-Kane entitled *Over & Over*. These “object-paintings” are created with a most unusual implement: a pastry bag filled with paint. The works in this exhibition can be experienced as visible and underlying grids with the inherent repetition of line relating to the most basic levels of textile creation. On view in the Members’ Gallery is a new collection of work by Joan Baldwin entitled, *E. Orleans*. A group of paintings juxtaposing Cape Cod imagery and human figures, this work conveys Baldwin’s observations, finding humans as an integral part of the natural world, along with all other living creatures. Her canvases reveal pleasant discoveries but also dangers lurking in and around the Cape waters and landscape.

An artist-run gallery incorporated in 1982, Kingston Gallery exhibits work of Boston-area contemporary artists. Gallery Artists specialize in a diverse range of media, including painting,

photography, sculpture, and installation. Kingston Gallery exhibitions are widely viewed and receive regular attention in both print and online publications including *Art in America*, *Art New England*, *ArtScope*, *The Boston Globe*, and *Big Red & Shiny*. Gallery hours are Wednesday–Sunday 12–5 pm and by appointment.

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For more information about Kingston Gallery visit: [kingstongallery.com](http://kingstongallery.com)