



Kingston Gallery

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FOR IMMEDIATE RELEASE:

Julie S Graham: *Incidental Matters*

SOUTH END BOSTON, MA (August 22, 2017) – Improbable combinations of paint and color, geometric shapes, reclaimed materials, and inspiration from urban industrial areas are brought together in *Incidental Matters*, an exhibition of new work by Julie S Graham. On view in the Kingston Main and Center Galleries October 4–29, 2017 with an opening reception on October 6, 5:30–8pm, the colors and textures in Graham’s paintings seem to collide, forming surprising and ambiguous relationships reflecting the arbitrary nature of our world. Her materials, including wood, tin, and layered paint, are transformed, erased, scraped, sanded, built and rebuilt. Ultimately the process mimics the essence of change as it occurs in nature, along with marks embedded in the surface of these works, as on walls that carry the history of time.

Graham seeks out spaces and structures that are ordinarily overlooked and hidden, discovering the power of abandoned buildings, minimalist spaces and clustered housing as influential sources. Of her deeply process oriented work Graham states, “I’m compelled by the overlooked, the uncertain and the unpredictable. I work on multiple pieces simultaneously and in that way the paintings are in conversation with or driven by each other. I’m interested in the relationships that can unintentionally develop between the works, and I seek surprising dialogues by physically combining paintings in various configurations.” The works of *Incidental Matters* seem to appear from and stand as monument to the history of their making.

Julie S Graham is a painter whose practice includes works on paper, photography and painted constructions. She is on the painting faculty of the School of the Museum of Fine Arts at Tufts and her work is widely shown throughout the U.S. In addition to teaching at the SMFA Graham has taught many workshops in Italy, Vermont, and Boston and frequently leads independent critique seminars. She is represented by the Kingston Gallery in Boston, and past exhibitions include: Victoria Munroe Fine Art, Boston; Frederieke Taylor Gallery, NYC; the Painting Center, NYC; Rose Art Museum, Brandeis University; Fuller Museum, Brockton, MA; and Currier Gallery

of Art, NH. Graham has twice been a finalist for the Massachusetts Cultural Council Awards, has won two Blanche Colman Awards, and was granted a residency at the MacDowell Colony.

On view in the Kingston Project Space is *Interwoven*, works on paper by Lynda Schlosberg. With acrylic, gouache and graphite Schlosberg continues her exploration of working with an interconnected network of lines that undulate, and twist and turn, forming illusions of spatial planes that trace the movement of imperceptible energy. Reminiscent of underwater currents or wind patterns, the line reveals itself either through its presence or its absence. Her matrix of threads either becomes visible through the organization of dot patterns that fill the empty space, or by the solid amorphous shapes created by subtracting those very threads. *Interwoven* celebrates energy unbroken, showing the course of its path influenced by positioning within the whole.

An artist-run gallery incorporated in 1982, Kingston Gallery exhibits work of Boston-area contemporary artists. Gallery Artists specialize in a diverse range of media, including painting, photography, sculpture, and installation. Kingston Gallery exhibitions are widely viewed and receive regular attention in both print and online publications including *Art in America*, *Art New England*, *ArtScope*, *The Boston Globe*, and *Big Red & Shiny*. Gallery hours are Wednesday-Sunday 12-5 pm and by appointment.

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