



Kingston Gallery

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FOR IMMEDIATE RELEASE:

Rose Olson: *BRIGHT COOL and HOT*, in the Main Gallery

Rose Olson with Elizabeth Olson and Bradford Olson: *3 VIEWS*, in the Center Gallery

Ann Wessmann: *Wandering*, in the Project Space

SOUTH END BOSTON, MA (September 26, 2017) – Renowned colorist Rose Olson has always been influenced by the beauty of natural elements. In her new series, *BRIGHT COOL and HOT*, color plays the role of sharpening the viewer’s senses and intellect, while seeming to sharpen vision itself. *BRIGHT COOL and HOT* is on view in the Kingston Main Gallery from **November 29 through December 30, 2017, with an opening reception on Friday, December 1, 5–8pm**. Olson paints on wooden panels patterned with exciting and varied natural grain, each specific to their character as a once-living tree. These patterns are as unique as fingerprints and as important to Olson as the colors she uses. Both her bright hues and the lines within the wood contribute to the meaning and structure of every piece. Of her work Olson says, “My colors often change as the viewer moves, or the light shifts. I am conscious of that interplay.” Hard edges and color bands heighten the spatial and color effects of each work. Many layers of pigment enhance each wood-grain pattern and increase that painting’s luminosity, revealing another way of seeing that world. The character of the panels affect the way colors are received, and with each layer of transparent colors the painting starts to bloom.

Extending the vibrancy of her work into the Kingston Center Gallery, Rose Olson unites with two family members in a multi-generational exhibition entitled *3 VIEWS*. Highlighting the variables of artistic vision as seen through a shared familial lens, Bradford Olson incorporates his background in engineering and composite materials into sculptural forms seemingly dripping with liquid color. The organic contours in this work are created by extruding a plastic medium called Poly-lactic Acid which transforms at high temperatures, allowing the creation of these unusual forms. Bringing an eye for realism into the mix is Elizabeth Olson, presenting photographs created during the past four years. With a range of subject matter, these bold

images look at the world with the sharp eye of a scientist and the focus of an engineer developed while studying civil engineering and honed as a practicing field engineer. All three Olson family artists connect their work to the sciences, both natural and industrial, as they share their creative vision with painting, photography, and sculpture.

Rose Olson is a painter with studios in Beverly and Boston's South End, where she grew up. After graduating from Tufts University, she taught at several colleges in the area including Montserrat College of Art where she became a full-time Professor. She is represented by Hutson Gallery, Provincetown, MA and recent exhibitions of her work include Susan Maasch Fine Art, Portland, ME and Art Trace Gallery, Tokyo, Japan. Bradford Olson earned his bachelor's degree in Mechanical Engineering and his Master's degree in Composite Materials from UMass Lowell. During his Master's studies, the experimentation with unique materials reinvigorated Olson's creative interests. Elizabeth Olson attended Wentworth Institute of Technology in Boston, earning a Bachelor's of Science degree in Civil Engineering. She is currently living in Beverly and working as a field engineer for SDE, a civil and environmental engineering firm.

On view in the Project Space is *Wandering* by Ann Wessmann, objects and installations that explore themes relating to time, memory, beauty and the ephemeral. Wessmann is invested in repetition of process, and the accumulation of materials chosen for their expressive potential. Natural materials such as plants, shells and stones join together to create intricate tactile planes. The works have a strong relationship to text and textiles, pattern, transformation, order and chaos, landscape and the body and seem to vibrate on the wall with breath of life.

An artist-run gallery incorporated in 1982, Kingston Gallery exhibits work of Boston-area contemporary artists. Gallery Artists specialize in a wide range of media, including painting, photography, sculpture, and installation. Kingston Gallery exhibitions are widely viewed and receive regular attention in both print and online publications including *Art in America*, *Art New England*, *ArtScope*, *The Boston Globe*, and *Big Red & Shiny*. Gallery hours are Wednesday-Sunday 12-5 pm and by appointment. (The gallery will be closed on Christmas Eve and New Year's Eve.)

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For more information about Kingston Gallery visit: kingstongallery.com