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FOR IMMEDIATE RELEASE:

**STRATA, a multi-media collaboration between
Kingston Gallery Artist, Luanne E Witkowski
and Guest Artist, Denise Marika, 1955–2018**

September 5 – 30, 2018

Opening Reception: September 7, 5–8pm

SOUTH END BOSTON, MA (August 15, 2018) – Kingston Gallery Artist Luanne E Witkowski is opening an exhibition next month of work created through collaboration with her friend and colleague, Denise Marika. In their individual work Witkowski and Marika have addressed social and environmental issues both directly and abstractly. Together in **STRATA** their work responds to patterns, materials, and places as a call and response in reaction to our ever-evolving human and natural landscape. After a long illness Denise Marika passed away in early July, though her passion for activism and giving voice to the silent can be fiercely seen in this last exhibition of new work. **STRATA is on view September 5 – 30, 2018 with a SoWa First Fridays opening reception on Friday, September 7, 5 – 8pm. On Saturday, September 22nd at 3pm Witkowski will be joined by Marika’s long-time studio assistant Tom Fahey as they discuss the work on view and insights into the process and concepts that helped them to arrive at this place in this collaboration.**

Witkowski and Marika first met through teaching and facilitating MassArt’s Interdisciplinary mini-residency at Haystack School of Crafts in Deer Isle, ME more than a decade ago. Since then they supported one another in their studio practice, sharing new materials, approaches, and processes. **STRATA** is their first fully collaborative installation, an overlap of both artists’ disciplines and concerns. The exhibition is a dialogue in three parts ignited by a video projection on plywood by Marika which traces the volcanic landscape, wood patterns, and topography of the earth. Witkowski responds by layering and retracing the strata, giving dimension and definition to a landscape that continuously shifts and morphs. Witkowski’s

panels explore the interrelationship of repeated abstract patterns, while Marika's video installation looks more closely at borders and power dynamics between people and place. Together, the artists have built an exhibit that reflects on time and the cyclical nature and power of all relationships.

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For more information about Kingston Gallery visit: kingstongallery.com