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FOR IMMEDIATE RELEASE:

Hilary Tolan, *Emerge*, in the main gallery
Emily Brodrick, *What We Choose to Keep*, in the center gallery
In the Project Space, *Daily*, Elif Soyer
January 3 – February 24, 2019
Opening Reception: February 1, 5–8pm

SOUTH END BOSTON, MA (December 11, 2018) – Photographs of dense forests are countered by ethereal and spare pencil drawings in *Emerge*, the latest body of work by Hilary Tolan. These images, both delicate and fierce, encourage the viewer to slow down and absorb the stillness and intricacy they offer. ***Emerge* is on view in Kingston’s Main Gallery from January 30th through February 24th, with an opening reception on First Friday February 1st from 5–8pm.** Tolan’s work in this project began ten years ago during a residency at Hambidge in North Georgia. In this new presentation she revisits images she created over a three-week period on daily walks into an old rhododendron forest. *Emerge* represents a deepened exploration of this work. Tolan introduces a new process of physically cutting out lines or areas within the image, allowing viewers entering that space to create their own lines as they view each image.

With an interest in what a viewer might see or “fill in” Tolan has also removed detail from the image by photographing with a strong flash. The pop and flash of light bleaches color on a branch, washing out clusters of leaves and increasing shadows. An inky darkness, mimicking nighttime, contrasts with the brightly illuminated surfaces. Her photographs of dense forests are countered by ethereal spare pencil drawings of plants, rewarding close viewing to discern the delicate lines. Color is pared all the way back to graphite and white gouache, distilling the landscape to its most simple elements. The portrait-like drawings exist on frosted mylar, hinting at breath or atmosphere. Tolan’s intention is to encourage viewers to slow down, take in this space, and experience a feeling of going inward to the quiet self and into this mysterious manipulated land.

Hilary Tolan is a Boston area artist, born in Port Jefferson, New York. She completed her master's degree in Art Education in the Artist/Teacher program at Massachusetts College of Art in and she received her BFA from Purchase College, New York. Tolan's work has been reviewed by *The Boston Globe*, the *Boston Phoenix*, *Art New England* and *Artscope*. She has been a resident at the Brydcliff Artist colony at the Woodstock Guild in New York and was an artist in residence at the Hambidge Center, GA in 2008. Tolan creates her work using a range of materials including photography, drawing, printmaking, sculpture and installation. She has gallery affiliations the Kingston Gallery in Boston and DRIVE-BY/bk projects gallery in Watertown, MA.

On view concurrently in the Center Gallery is mixed-media work by Kingston Gallery's 2018-2019 Emerging Artist, Emily Brodrick. Her work in *What We Choose to Keep* is constructed from cut paper and handspun yarn, simultaneously delicate in structure yet bold in color and enveloping presence. The highly-detailed constructions and shapes in this exhibition evoke living organisms. Brodrick's collection of materials, patterns and forms infuse her current city life with memories of her rural roots by mimicking childhood shrines to the sea made from found natural objects. Brodrick views this series as a reflection of her childhood experiences and a continuation of that shrine-making process; an homage to nature and to the memory of growing up in it. On multiple levels, this series embodies a yearning for a more "real" way of living as organic patterns and forms are coupled with traditionally considered craft media, creating installations that evoke the past, both recent and distant. Emily Brodrick grew up on Long Island, New York. She received her BA from Hampshire College in 2014. Her work has been included in exhibitions throughout Massachusetts, as well as New York, Vermont, New Hampshire, Rhode Island and Maryland. In the fall of 2018 Brodrick installed her largest work to date, *Collective Growth*, a cut paper mural comprised of more than 170 vibrantly colorful floral motifs, as a permanent installation at the Cambridge offices of Facebook as part of the Facebook AIR Program.

An artist-run gallery incorporated in 1982, Kingston Gallery exhibits work of Boston-area contemporary artists. Gallery Artists specialize in a diverse range of media, including painting, photography, sculpture, and installation. Kingston Gallery exhibitions are widely viewed and receive regular attention in both print and online publications including *Art in America*, *Art New England*, *ArtScope*, *The Boston Globe*, and *Big Red & Shiny*. Gallery hours are Wednesday-Sunday 12-5 pm and by appointment.

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For more information about Kingston Gallery visit: kingstongallery.com