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FOR IMMEDIATE RELEASE:

**Lynda Schlosberg, *Frequency Tuning*, in the Main and Center Galleries
Cree Bruins and Sarah Hollis Perry, *Reflecting (Then and Now)*, in the Project Space
May 1 – June 2, 2019
Opening Reception: Friday, May 3, 5–8pm**

SOUTH END BOSTON, MA (March 26, 2019) – In her current series of intricately layered paintings, Lynda Schlosberg visually explores the crossing point between physical and non-physical worlds. Our Main and Center Gallery exhibition, *Frequency Tuning* is on view from **May 1st through June 2nd, with an opening reception on First Friday May 3rd from 5–8pm.** Schlosberg's large vibrant paintings are inspired by both natural and unnatural elements. A multitude of lines and dots evoking satellite images of rivers, trees, glaciers and chasms sprawl across the canvas atop fluid pools of color. The illusion of space pushing in all directions is created by her sensitive use of color, values, and pattern. Schlosberg's intricate and complex paintings are inspired by quantum theories and philosophies. In the construction of her work she utilizes a process of fragmentation using small repetitive marks to depict an imaginal realm where all natural and unnatural forces collapse into a vibrating energy that can materialize into one of an infinite number of potential realities.

In some paintings dark areas juxtaposed with lighter ones read as solid forms hovering in space, or perhaps the lighter areas appear as cut-outs pushing the dark areas deeper into space. In other paintings the layers appear more flattened and commingled yet still force the eye to decide what is foreground and what is background, often not finding a resolution. In these works the eye becomes a tuning device that leads fluidly back and forth between multiple levels of being. Schlosberg questions whether it's possible to adjust one's frequency-tuning abilities to move easily between worlds, or to experience both at the same time, "We experience the world with our intellect and physical senses, yet there is also an invisible sea of energy beyond our awareness that surrounds, connects, and influences us." Working with both metaphysical principles and philosophical ideas Schlosberg presents her work as a macrocosm where all things are intermingled, out of which anything is possible.

Lynda Schlosberg has been a member of Kingston Gallery since 2012. She has worked as a graphic designer and fine art photographer for more than thirty years and began her painting career in 2008. Her artwork has been published in *Where Boston*, *Boston Home*, *Studio Visit*, *BostonVoyager* and *ArtBeat* magazines and reviewed in *The Boston Globe*, *Artscope* and the *Portland Press*. Schlosberg's paintings are included in several corporate collections including BioMed Realty, New England Bio Labs, and BioGen. Her work has been exhibited extensively throughout New England including her recent 2018 solo exhibition *Multiverse* at the Fitchburg Art Museum. She also received the Best in Show award from the 82nd Regional Exhibition of Art & Craft at the Fitchburg Art Museum in 2017, and the Frances N. Roddy Award from the Concord Art Association in 2013. Schlosberg received her MFA from the Art Institute of Boston at Lesley University, and her BFA from Ohio University College of Art. Lynda Schlosberg was born in Newton, MA and paints in her Waltham, MA studio.

On view concurrently in the Kingston Project Space is *Reflecting (Then and Now)*, collaborative work by gallery member Cree Bruins and visiting artist Sarah Hollis Perry. Here they continue a project started in 2017 for a Boston Sculptors Gallery invitational in honor of their former teacher, Joyce McDaniel. Bruins and Hollis Perry have each worked throughout their careers extensively with film and alternate photographic technologies. Hollis Perry worked for many years in the photo lab of Edwin Land at the Polaroid Corporation. Bruins grew up in Rochester, New York and has a long family background with Eastman Kodak. With this show they've come together, reusing the all-but-obsolete materials of earlier photographic production as their medium. They play with scale and repetition using 35mm, 120mm and SX-70 formats combined with mirrors common to both Kodak and Polaroid to develop the framework for their physical structures and resulting digital images.

An artist-run gallery incorporated in 1982, Kingston Gallery exhibits work of Boston-area contemporary artists. Gallery Artists specialize in a diverse range of media, including painting, photography, sculpture, and installation. Kingston Gallery exhibitions are widely viewed and receive regular attention in both print and online publications including *Art in America*, *Art New England*, *Artscope*, *The Boston Globe*, and *Big Red & Shiny*. Gallery hours are Wednesday-Sunday 12-5 pm and by appointment.

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For more information about Kingston Gallery visit: kingstongallery.com