



Contact:
Chantal Zakari, Director
Kingston Gallery
450 Harrison Ave, No. 43
Boston, MA 02118
617-423-4113
Direct: 617-584-1254
marketing@kingstongallery.com

FOR IMMEDIATE RELEASE:

**In the Main and Center Galleries
Margaret Hart: Situated Becomings**

**In the Kingston Project Space
Luanne E Witkowski: Same Not Same**

October 2 – 27, 2019

Opening Reception: Friday, October 4, 5:00–8:00 pm

SOUTH END BOSTON, MA (August 12, 2019) – On view from October 2nd through October 27th, with an opening reception on Friday October 4th from 5–8pm, *Situated Becomings*, inventive, speculative and thought-provoking collages by Margaret Hart, explore gender, technology and humanity in a posthuman world. Hart’s work explores the political nature of collage, embedded in its earliest iterations within the Western art historical canon. Using imagery from science and popular culture, Hart harnesses this inherent nature to deepen contemporary discussions of gender and technology, leading to a creative practice of collage as “becoming,” understood most simply as a constant state of change.

The collages included in *Situated Becomings* are based on a character, Mear, developed in the artist’s private experimental science fiction writing. With this text guiding the collages, the work addresses the intersection of gender, transformation, and technology by foregrounding Mear’s ability to shift and combine genders. Mear exists in the written works, but she is never fully constituted in the visual works, ensuring that the character’s appearance remains mutable. As layers are added to an image and the works are more densely constructed, brief fragmented glimpses of Mear emerge. The works range in size from 8 x 10 inches to 30 x 30 inches and are built from Hart’s own photographic work, appropriated imagery and occasionally handwritten text from her science fiction writing. Also included in the exhibition is *Poly-morphosis*, an animated video developed from the two-dimensional work, weaving together fragments used in the collages, foregrounding gender and posthumanism. The *Situated Becomings* series is

funded in part by a CLA Dean's Research grant and a Joseph P. Healey Research grant from the University of Massachusetts, Boston.

Margaret Hart (1967, Dubuque, IA, United States) is an artist who explores issues of gender politics. Her mixed media, video and installation works employ a wide variety of materials through which she addresses larger critical issues investigating identity, technology and personal narrative. Her work can be found in many public and private collections in the United States. Hart received her BFA from the University of Iowa and her MFA from the University of Colorado, Boulder. She is currently working on a PhD from the Transart Institute/ Plymouth University, UK, and is an Associate Professor in the Art Department at the University of Massachusetts, Boston. She resides in Boston, Massachusetts. This is her first solo show at Kingston Gallery.

On view concurrently in the Kingston Project Space is *Same Not Same* by Luanne E Witkowski. In a return to her early roots in printmaking, Witkowski offers a new series of collagraph and intaglio monoprints. She repeats, reflects and revises the familiar and unfamiliar using traditional and non-traditional processes, techniques, and materials. In these she further explores her interests in nature and perception, fragility and tenacity, pattern, form and color.

An artist-run gallery incorporated in 1982, Kingston Gallery exhibits work of Boston-area contemporary artists. Gallery Artists specialize in a diverse range of media, including painting, photography, sculpture, and installation. Kingston Gallery exhibitions are widely viewed and receive regular attention in both print and online publications including *Art in America*, *Art New England*, *Artscope*, *The Boston Globe*, and *Big Red & Shiny*. Gallery hours are Wednesday-Sunday 12-5 pm and by appointment.

###

For press-ready images contact Chantal Zakari: 617-584-1254,
marketing@kingstongallery.com

For more information about Kingston Gallery visit: kingstongallery.com