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FOR IMMEDIATE RELEASE:

**in the Main and Center Galleries  
Mary Lang: Here, nowhere else**

**in the Kingston Project Space  
Ilona Anderson: Invisible Mending**

**September 4 – 29, 2019**

**Opening reception: Friday, September 6, 5 – 8pm**

**SOUTH END BOSTON, MA (July 2, 2019)** – Mary Lang creates photographs that seem to breathe as they envelop the viewer in their collective ethereal atmosphere. Her current body of work, *Here, nowhere else*, brings together images from Scotland, the California desert, walks in the New England woods, from plane windows and standing in the backyard. Each individual image is a realm unto itself. They become unified as an emotional record of what it feels like to be a sentient being here on earth, expressing the emptiness in the fullness of those moments. *Here, nowhere else*, is on view in the Main and Center Galleries from September 4th through 29th, with an opening reception on First Friday September 6th from 5–8pm.

Lang acknowledges that the post-modern world is inundated with photographs; 100 million and counting are uploaded to Instagram every day, photos accumulated as visual records of a place or a time, a vacation or a hike. Lang's photographs are those as well, but what makes them rise above others to hang in a frame on the wall is the emotion captured within the landscape, a sense of presence of immediate and fleeting moment. Her work resonates with both loneliness and life. Through her lens Lang is able to capture an elusive intimacy with the elemental quality of the land. Held within her camera's frame the details of space, light, texture, shape, and tone become portals to the infinite quality of air, life, and movement in the natural world. With *Here, nowhere else* Lang offers her photographs, like poetry, as expressions of something that cannot be expressed in any other way.

Mary Lang has been a member of Kingston Gallery for 20 years, and has served as Director twice during that time. She was included in the 2004 DeCordova Annual Exhibit and was a recipient of an artists Grant-in-Aid award from the St. Botolph Club Foundation in 2006. Lang has been an artist-in-residence at Crater Lake National Park in Oregon and at the J. Alden Weir Farm National Historic Site in CT. Her work has been reviewed in *The Boston Globe* and *Art New England*; her 2014 one-person retrospective exhibit, *Like Water*, at the Trustman Gallery at Simmons College was reviewed by Mark Feeney. Her photographs are included in collections at the Boston Museum of Fine Arts, the Fogg Museum at Harvard, the DeCordova Sculpture Park and Museum, and the Fidelity Corporate Collection, among others and in many private collections. Lang holds a Master of Fine Arts in Photography from Pratt Institute and a Bachelors of Arts from Smith College. She teaches meditation and Shambhala Buddhism at the Boston Shambhala Center in Brookline. *The Bottom of the Sky*, a 60-page book of photographs and haiku, in collaboration with poet David Rome, is available on *lulu.com*.

On view concurrently in the Kingston Project Space is *Invisible Mending*, works on paper by Ilona Anderson. The narrative path of Anderson's work begins with her identity as an immigrant, constantly searching and redefining the concept of home. She traverses the edges and blurred boundaries residing in each moment, experience and situation, excavating uninspected spaces to reveal the surprise in the everyday. Like stream of consciousness, her work embraces shifting moments and a sense of self and place created through constant streams of photos, videos, likes, and hashtags, all means of building imagined realities that one might call home.

An artist-run gallery incorporated in 1982, Kingston Gallery exhibits work of Boston-area contemporary artists. Gallery Artists specialize in a diverse range of media, including painting, photography, sculpture, and installation. Kingston Gallery exhibitions are widely viewed and receive regular attention in both print and online publications including *Art in America*, *Art New England*, *Artscope*, *The Boston Globe*, and *Big Red & Shiny*. Gallery hours are Wednesday-Sunday 12-5 pm and by appointment.

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