



Contact:
Jessica Burko, Director of Marketing
Kingston Gallery
450 Harrison Ave, No. 43
Boston, MA 02118
Direct: 617-462-9353
jburko@kingstongallery.com

FOR IMMEDIATE RELEASE:

Pinky Process
August 14 – 25, 2019
Opening reception: Friday, August 16, 6 – 8pm

SOUTH END BOSTON, MA (May 17, 2019) – *Pinky Promise* is a special 10-day group exhibition curated by up-and-coming Guest Curator Shelby Feltoon and features her own interdisciplinary work along with found object, collage, and mixed-media by artists Cameron Boyce, Meagan Hepp, and Katie Lane. This special project was spearheaded by the 2018–19 Kingston Gallery Emerging Artist Emily Brodrick. The term "pinky promise" references a simple and innocent gesture that holds deep belief and truth for children. The sacred ritual of linking pinkies is learned on playgrounds as a binding contract. The works in *Pinky Promise* center around pledges the artists make with themselves and their viewers. This vibrant, high-chroma, and playful exhibition is a nod to moments when trust is placed in external forces, and times when skepticism is acknowledged. The human tendency to believe that things will work out even when disappointment is a part of daily life can be felt through the myriad of mixed-media works in this show. ***Pinky Promise* is on view only from August 14th through 25th, 2019, with an opening reception on Friday August 16 from 5–8pm.**

At the core of *Pinky Promise* is work by artist and curator Shelby Feltoon highlighting the idea of memory. Her work, combinations of printmaking, painting, and found objects, serves as a journal of observations in an attempt to combat memory degradation, while honoring minute, often-overlooked parts of everyday life. Cameron Boyce's work celebrates innocence and the childlike nature that relate to the title of the exhibition. Largely created with schoolhouse supplies such as chalk, marker, and cardboard, each piece begs the question of whether it was made by an adult or a child. At once playful and poetic, this work preserves parts of the artist's younger self. Meagan Hepp's sculptures showcase her fascination with tension and fragility, and explores what constitutes a home. Making, breaking, and reconstructing forms that resemble houses keeps them in a confusing state hovering between repair and the process of being destroyed. Her work questions how much we can trust a promise and how easily it can be broken.

Katie Lane's mixed-media works are colorful gritty combinations of painting and sculpture. Her surfaces show a fascination with the textures of everyday life motivated by time spent looking down at sidewalks and up at the weathered sides of buildings. The experimental nature of her work in *Pinky Promise* is a demonstration of the artist's promise to herself and her evolving, deepening, and dedicated studio practice. While each artist interprets the exhibition theme through their own life experiences, the overall presentation is one of burgeoning artists at the dawning of their careers filled with fearlessness and introspection that excites the eye.

An artist-run gallery incorporated in 1982, Kingston Gallery exhibits work of Boston-area contemporary artists. Gallery Artists specialize in a diverse range of media, including painting, photography, sculpture, and installation. Kingston Gallery exhibitions are widely viewed and receive regular attention in both print and online publications including *Art in America*, *Art New England*, *Artscope*, *The Boston Globe*, and *Big Red & Shiny*. Gallery hours are Wednesday-Sunday 12-5 pm and by appointment.

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For press-ready images contact Jessica Burko: 617-462-9353, jburko@kingstongallery.com
For more information about Kingston Gallery visit: kingstongallery.com