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Kingston Gallery
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FOR IMMEDIATE RELEASE:

in the Main and Center Galleries
Stacey Cushner: *Intangible Aspects of the Forest*

in the Kingston Project Space
Linda Leslie Brown: *Survival Mode*

December 4–29, 2019
Opening reception: Friday, December 6, 5 – 8pm

SOUTH END BOSTON, MA (October 16, 2019) – Kingston Gallery is pleased to present its December exhibition program featuring Stacey Cushner’s solo presentation *Intangible Aspects of the Forest* in the Main and Center Galleries, with Linda Leslie Brown’s *Survival Mode* in the Project Space. Both shows open to the public on December 4 and are on view through December 29, with an opening reception from 5 to 8 pm on December 6.

Stacey Cushner’s drawings and installations in *Intangible Aspects of the Forest* harken to the time the artist looked in wonder at the woodland while walking to school, taking a shortcut through one particular patch of forest. Through her work, she meticulously realizes the sumptuous greens, bright blue skies, old oaks, towering pine trees, butterflies, birds, and thick unwieldy grass of her childhood memories. Displaying a virtuosity of draftsmanship with blue colored pencil and graphite in techno bright hues, saturated with phalo, she evokes the forest and nature as a peaceful landing place in a blue tree dream world.

As a child Cushner paused and wondered in these woods, and as an adult she recognizes the benefit of wonder. Self-reflection, incubating new ideas, finding inspiration, and thinking creatively are the benefits of a mind adrift. The work in this show recreates visual memories of those moments through drawing and installation. Pointillism and white space produce depth of color and luminosity, while spare graphite marks in other drawings reveal the features of trees and textures of bark. The installation, *Scenic World*, features multiple snow globes lined with

forests and figurines, a rendition of the Garden of Eden. But even in the Garden of Eden, reality can set in, as seen in the work *Fallen*, a graphite drawing depicting fallen trees and regeneration. Fallen trees make way for new habitats – this is nature’s way of recycling and reviving. Says Cushner: “This is a world I want to continue to be in.”

Stacey Cushner is a Boston based drawer and painter who studied Fine Art at Brandeis University and received her MFA in Visual Arts at Lesley University’s College of Art and Design in Cambridge, MA. She taught at the Museum of Fine Arts, Boston and the Southern Vermont Arts Center. Her work was recently exhibited at Gallery Begin, Kyoto, Japan; Baozhen Gallery, Beijing, China; SCOPE Art Basel, Basel, Switzerland; Art Southampton, Southampton, NY; Art Silicon Valley, San Francisco, CA; Studio Georgeville, Quebec, Canada; BFP Creative Gallery, Brooklyn, NY; Arete Gallery, Brooklyn, NY; and the Boston International Fine Art Show. She has exhibited her work in solo, two– person and group shows at colleges and universities, and was awarded prizes for her work from New York City’s Hollis Taggart Gallery and the Blanche Ames National Exhibition in Massachusetts. She was an artist–in–residence at Red Gate Gallery in Beijing, China; The WYE in Berlin, Germany; at Can Serrat in Barcelona, Spain; and the OBRAS Foundation in Holland. Her work was featured in *The Art Guide*, New York. When not drawing or painting, she enjoys exploring the natural world with her family and dogs.

On view concurrently in the Kingston Project Space is *Survival Mode* by **Linda Leslie Brown**. Her sculptural works suggest the provisional and uncertain world of a new and transgenic nature, where corporeal and manufactured entities recombine. In her practice, she brings together discarded plastic parts and other found materials, combined with handmade ceramic forms to create creaturely hybrids, referencing today’s technologically altered genetics and the struggle for species survival. Brown imagines that such adaptations may be occurring now: in the depths of the ocean, among our gut bacteria, or nested in mycelium tendrils wrapped around the roots of trees. These works serve as relics of possible futures and of the effect of human actions on earth systems.

An artist–run gallery incorporated in 1982, Kingston Gallery exhibits work of Boston–area contemporary artists. Gallery Artists specialize in a diverse range of media, including painting, photography, sculpture, and installation. Kingston Gallery exhibitions are widely viewed and receive regular attention in both print and online publications including *Art in America*, *Art New England*, *Artscope*, *The Boston Globe*, and *Big Red & Shiny*. Gallery hours are Wednesday–Sunday 12–5 pm and by appointment.

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