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FOR IMMEDIATE RELEASE:

**The Main and Center Galleries**  
**On-Kyeong Seong: *Embedment***

**The Kingston Project Space**  
**Vaughn Sills: *Outside Inside***

**February 5 through February 29, 2020**  
**Opening reception: Friday, February 7, 5-8 pm**

**SOUTH END BOSTON, MA (December 12, 2019)** – Duality as a human condition, the tensions and the balance of our existence, are the subjects of investigation through the two poetic exhibitions by On-Kyeong Seong in the Main and Center Galleries, and by Vaughn Sills in the Kingston Project Space. Opening on February 5 and closing on February 29, the public is invited to an opening reception on February 7.

*Embedment* by **On-Kyeong Seong**, presented in the Main and Center Galleries, is the artist's first solo exhibition at Kingston Gallery. Known for her sumptuous, colorful works, the pieces on view highlight her idiosyncratic artistic practice of sewing directly onto unstretched canvas. She is fascinated by our universe's delicate balancing act of creating a human world within a biological one. Her mixed media paintings, with layers and textures created by the process of pushing the canvas through the sewing machine, demonstrate the changes and influences created by human intervention.

Inspired by the organic, such as cell biology and pathology, as well as the human-made issues of environmental degradation and genetically modified organisms, Seong's mixed media paintings reflect the duality of our times. "My method of stitching onto the canvas is both incidental and laborious; it is my way of connecting the natural systems of our world with the artificial structures of our lives."

Throughout this body of work, the artist uses simple geometric forms, influenced by the De Stijl art movement and Supremacist composition. Geometry is evident in the background as well as in the small details in the painting *In The Tropics* (2018-2019), simultaneously providing a complexity and depth to the canvas. The stitching, visibly alive and frenzied, presents a sense of movement to the lush display of florals and fruit. Nothing here is static. Everything is teeming, perhaps even ripping at the seams.

[On-Kyeong Seong](#) is an interdisciplinary artist originally from Seoul, South Korea and currently based in Boston. She received her MFA from the School of the Museum of Fine Arts at Tufts University and her BFA from Lesley University. Her work has been exhibited widely, including at Wheelock College in Boston; Coastal Contemporary Gallery in Newport, RI; the Korean Consulate General, Newton, MA; among others. She has been included in numerous art magazines and broadcasts, including WBUR/NPR's Artery, Boston's WHDH TV Channel 7, Boston Voyager Magazine, Artscope magazine, Contemporary Art Curator magazine, Spotlight Magazine, and more. She is a gallery member artist at Kingston Gallery, Cambridge Art Association, and Coastal Contemporary Gallery in Newport, RI.

In the Kingston Project Space, [Vaughn Sills](#) presents *Inside Outside*, a group of photographs that blend the genres of still life and landscape, combining bouquets of flowers with landscapes that Sills creates of Prince Edward Island, her mother's home. For the artist, the fundamental concept is expressed in the exhibition title, a juxtaposition of highly cultivated nature versus the untamed natural world. Domestic life is represented by garden-grown flowers in vases, alluding to the traditional notion of women's work in gardens and in the home; while the outside world is seen in the images of sea and land.

Mortality and beauty are explored in a secondary layer of this body of work. The Prince Edward Island landscapes and seascapes are part of a series about grieving for Sills' mother, a woman noted for her remarkable beauty. They represent expressions of sadness, love, memory, and connection. Flowers, with their ephemeral beauty, are reminders of death and contrast with the feeling of infinitude implied by the sea and rolling hills. A third layer speaks to the artist's concern for the planet. She is attuned to the climate crisis implied in these photographs. Local streams and ponds are polluted by the farmer's field featured in her work, and the flowers purchased for the photographs are transported via trucks that contribute to carbon emissions, a factor in the rise of sea levels. It is the ugly price of beauty, and a reminder of the impermanence of our world.

### **About Kingston Gallery**

An artist-run gallery incorporated in 1982, Kingston Gallery is Boston's second oldest such institution presently in operation. The gallery exhibits the work of Boston-area contemporary artists, and features a diverse range of media, including painting, photography, sculpture, and installation. Located in the SoWa district in the South End, the exhibitions are free and open to the public. Gallery hours are Wednesday–Sunday 12–5 pm, and by appointment.

For more information about Kingston Gallery visit: [kingstongallery.com](http://kingstongallery.com)

A selection of high-resolution images is available [here](#).