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Kingston Gallery
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The Main Gallery
풍경 ***Pung-Gyeong Moving Scenery***
Jeesoo Lee

The Center Gallery
Samatha: Stillness in the Chaos
Ponnapa Prakkamakul

The Project Space Gallery
Graft
On-Kyeong Seong

June 2 to June 27, 2021
Opening Reception June 4, 2021, 5:00 - 8:00 pm

SOUTH END BOSTON, MA (April 6, 2020) – The central theme throughout the three exhibitions at Kingston Gallery in June is the careful observation of one's surroundings. Working in 2D media, artists take in their immediate landscapes and delve deeper into nature's complexities. In the Main Gallery, **Jeesoo Lee's** richly textured pieces collage many fragments of place and time in her first solo exhibition at Kingston Gallery, 풍경 ***Pung-Gyeong Moving Scenery***. In the Center Gallery, **Ponnapa Prakkamakul**, in ***Samatha: Stillness in the Chaos***, her first solo exhibition at Kingston Gallery, exhibits her daily paintings of the morning sky from her apartment window during the shelter-in-place order of 2020. Examining the duality in nature's beauty and ugliness, **On-Kyeong Seong's *Graft*** in the Project Space Gallery incorporates sewing with painting and collage to splice together intention with the subconscious.

Kingston Gallery will participate in First Fridays on June 4, 2021, with social distancing guidelines in place (we will accept eight visitors at a time). The public is welcome to visit the gallery from noon to 5 pm starting June 2nd, the opening day.

Kingston Conversations: TBD

Main Gallery

Through the process of layering, cutting, and reattaching materials, **Jeesoo Lee** combines passing moments in time and the physical spaces in which they have occurred. Her solo exhibition, 풍경 ***Pung-Gyeong Moving Scenery***, captures the fleetingness of memory. Lee weaves poignant recollections such as “the sound of a young son’s laughter when he opens his eyes in the morning” or “the anguish of a friend who has unexpectedly lost a loved one”. The work portrays these moments, both the intense and the mundane, to combine and form ever-evolving landscapes. Her work is based on psychological states of being which are then redefined through the physicality of her material.

This deconstruction/construction of her imagery investigates the search for meaning and understanding. The result is intricate collage-like fabric pieces that “lives and breathes”. Some pieces recall a birds-eye view of a landscape or cityscape, pieces of a map peeling away to reveal other places or times. Lee captures and tells the story of the unfolding scenery in the mind’s eye. She creates the landscape in motion.

Jeesoo Lee received a BFA from Sungshin Women's University, Seoul, South Korea, and a MFA from the State University of New York, New Paltz, NY. Solo exhibitions include Oregon State University Gallery, OR, C3 Gallery, New York, NY and Purchase College, NY in addition to two-person shows at Tiger Strikes Asteroid, Philadelphia and Amy Simon Fine Art, CT. Her work has been reviewed by *The Chronogram* and *The New York Times*. Selected exhibitions include: Invitational Exhibition of Visual Arts at the American Academy of Arts and Letters, New York, NY; Michael Steinberg Fine Arts, New York, NY; Dieu Donne, New York, NY; Garrison Arts Center, Garrison, NY, the Museum of the National Library of Spain, Madrid, Spain. She is an awardee of the prestigious Thayer Fellowship/Patricia Kerr Ross Award and a nominee for the American Academy of Arts and Letters Award and the Louis Comfort Tiffany Award. She is a fellow of the Civitella Ranieri Foundation, Umbria, Italy 2012 as well as a nominee for the 5 x 5 Castello 2013, Espai d'art contemporani de Castello, Spain.

The Center Gallery

Ponnapa Prakkamakul reflects on the Pali word *Samatha* (Thai สมถะ), or tranquility of the mind through meditative activities. The word is also commonly used in the Thai language to express a lifestyle that is based on only the essentials. In her solo exhibition, ***Samatha: Stillness in the Chaos***, Prakkamakul draws upon her background as a painter and a landscape architect to immerse herself in her surroundings. Her practice was greatly influenced by the shelter-in-place order issued in March of 2020; Prakkamakul looked outwards to find a sense of daily calm. Staying indoors, feeling disconnected from the outside world, she decided to observe and paint the morning sky looking south from her apartment window. Each morning she began her day capturing the color of the sky with a clear mind. This meditative process guided her to contemplate and reflect upon the recurrence and impermanence of life.

Prakkamakul's meditative installation, *33 Weeks At Home*, a collaged panoramic landscape of sky color at 6am from March 16 to October 31 in 2020, covers three walls of the center gallery. Also on view is *Universe Within*, a stereographic collage of the sunrise at the Atacama Desert in Chile.

Visit [here](#) for a bio of Ponnapa Prakkamakul.

Kingston Project Space

For **On-Kyeong Seong**, the natural world embodies beauty and ugliness. Her exhibition, **Graft**, is influenced by observing nature under magnification. The distinctive shapes and forms resemble unusual monstrous objects, which are then transformed into magical elements in her work. Using a sewing machine to freehand “draw” on her surfaces, her mind and hand are freed from rational control, allowing for the subconscious to surface. On-Kyeong then blends this free expression with more controlled mediums such as oil paint, mixed media, and collage to reveal abstracted natural forms.

Visit [here](#) for a bio of On-Kyeong Seong.

About Kingston Gallery

An artist-run gallery incorporated in 1982, Kingston Gallery is Boston's second oldest such institution presently in operation. The gallery exhibits the work of Boston-area contemporary artists, and features a diverse range of media, including painting, photography, sculpture, and installation. Located in the SoWa district in the South End, the exhibitions are free and open to the public. Gallery hours are Wednesday–Sunday 12–5 pm, and by appointment. Our Covid-19 safety guidelines for visitors can be viewed [here](#).

For more information about Kingston Gallery, visit: www.kingstongallery.com

A selection of high-resolution images is available [here](#).

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